#4 NOV. '87

DEATHRASH MAYHEM

DEATHRASH MAYHEM
c/o Jun Kokubo,
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JAPAN

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Hey you thrashers, what's up ? Sorry this has to be fuckin' late! We've been fuckin' busy at our works, studies, listening to many stuffs, etc. for a long, long, time! Sorry! Next time, we'll publish the issue ultimate fast! By the way, the "thrash metal/hardcore/skate boarding" boom in Japan is almost over and shitty mass-media is leaving this movement and is searching for the next trend! Well, the boom was over. But of course the real thrash/hardcore scene is still alive without regard to the boom.This is a time for all true bands and true magazines! Okay, support all true bands and mags!
Oh, we changed the layout a bit, as you can see. We hope you'll like it! And last, please write to us and suggest what we have to do for all of our readers! We'll appreciate you, if you'll do so. Anyway enjoy this issue and die in reading this! Thank you, later!

Special thanx to : Kiyotaka Tōyama, Takeshi Sakamoto, Butcher, Katsumi, Mittyun, Tank & OUTO, Seiji, Hiroaki, Hidemitsu, Nobuyuki & GENOA, Hiro & BELETH, Bill & DEVASTATION, Eddie & SAVAGE THRUST, Lance & SKITZO, Eric & PAPSMEAR, Duncan & KARRION, all LUDICHRIST & D.R.I. members + Scott Helig (TOTAL THRASH-mag), Tottsuan, Toshimi, Naoto, Yasue & S.O.B., Alfonso & S.O.B. mag, John Hircock (Ultra thanx!), Fabian Lopez (Thanx a lot!), Yoshio, Osamu, Toshikatsu, Kouichi & DEATH TRAP (Thanx!), L.O.D. mag, Tōru & UK EDISON store, Pushead, BETRAYEL & Pam Smith (Sorry, but we'll feature your band next time!), DARK ANGEL & Crew, Kenichi & KING + our corresponders + all of you, our readers! Thank you! + KERRY OF SLAYER!

Thanx to : Noriko Miyake, Masaru Miyata, DISASTER Records & EXUMER, CHAIN REACTION RECORDS, N.R.RECORDS, MEGA METAL PRODUCTIONS, Yōta & F.E.T.U. mag, Satsuki & SATANIC DEATH mag, Rudiger & METAL WARRIORS mag, Katsura & DISARM, DISGRACE, XENOLITH OGER, JELLY BEANS, Kazuma & MAD CONFLUX, HELL CHILD, Masaki, Tetsu, Iwao, Yoko, Yoshiaki & UNITED, Egg Plant (Osaka), Yanko & MASSACRE, Nobu of JURASSIC JADE (Great suggestion), Taka, Kōichi, Takashi, Ryō & CASBAH, + all bands/mags/rec. companies/radio shows who sent your stuffs to us + all thrashers in Japan who helped us!

Ad rates : Personal ads/Mags/Radio shows are all free. (But send a sample of it!) / Bands, Record Companies and Promotors, US $10.00 for ¼ page.

AD + INFO SHIT

- Japanese great crossover band GENOA have a plan to release a demo tape in the beginning of 1988. Now they're working in the recording studio! Also they'll have a shirt soon!

- To all thrashers, I'm looking for serious tapetraders with faves like : Slayer, Sanctum, Massacre, Inferno, Assassin, Messiah, Soothsayer, Violence, Indestroy & tons more! I'm looking for good Japanese thrash (got list over 2.500 titles.), write to : Patrick Soppe, Oudestreek 8, 9354 AG Zevenhuizen, HOLLAND.

- DISGRACE, Japanese deathrash band from Tokyo, released their 2nd demo on 11/12/87. It includes 4 songs and is intitled "Break Confusion". Write to : DISGRACE c/o Yoshida, 2-26-49-106, Ishiisō, Izumi, Suginami-ku, Tokyo 168, JAPAN.

- Japanese all-female featured thrash band XENOLITH OGER just released their first audio debut demo. It has been waited for a long time! Write to : XENOLITH OGER c/o Mizuho Muroi, 2-124, Kosugi-Gotenchō, Nakahara-ku, Kawasaki-shi, Kanagawa 211, JAPAN.

C.O.H. 'ZINE #2 is now out after 8 months of waiting! 15 interviews with:IMPULSE MANSLAUGHTER,PSYCHO,FALSE LIBERTY, SATANIC MALFUNCTIONS,D.R.I., DEHUMANIZERS,ATTITUDE ADJUSTMENT,DESECRATION,JIM JONES AND THE KOOL-ADE KIDS,CONDEMNED ATTITUDE,CLOWN ALLEY,SACRILEGE, CERTAIN DEATH,FINAL CONFLICT & BEYOND POSSESSION.Also,record reviews,'zine listings,scene reports as well as other neat and nifty stuff!All 40 pages for only $1.25 ppd.
Write us!All contributors get a free copy.Send stuff to be reviewed.We'll trade issues and ads with other 'zines.Bands, write if you'd like us to interview you.We might even distribute stuff for FINAL NOTICE distribution.

C.O.H. 'ZINE
P.O.BOX 2633
NEW WESTMINSTER,B.C.
V3L 5L2 CANADA

C.O.H.'ZINE #1 SOLD OUT

SKITZO
c/o Lance Ozanix,
221 Bailchie Ave.,
Healdsburg, CA 95448,
U.S.A.

METAL WARRIORS

DEATHFUCK says "One more reason to hate Germany" but METAL WARRIORS means: "One more reason to LOVE Germany!" Because our issue No. 4 is out now (written in English/48 pages/A4)! Interviews with NUCLEAR ASSAULT, SODOM, KREATOR, MORTAL SIN, DESTRUCTION, HOLY TERROR, CASBAH, HELLWITCH, MASSACRE, THANATOS, MANDATOR, INFERNO, NASTY SAVAGE, OVERKILL, CRYPTIC SLAUGHTER, ANGEL DUST and more! More than 100 record reviews and 6 pages filled up with demo reviews & band features! Plus 2 A3 posters of ASSASSIN & SEPULTURA and a A4 poster of MINOTAUR! So, why should there be a reason to hate Germany? Love Germany and send $ 3 + IRC (cash only!) to METAL WARRIORS c/o Rüdiger Schmitz, Christoph-Probst-Str. 11, 4040 Neuss 1, West Germany. Bands! Send stuff for feature in one of the next issues! Article is guranteed!

- UNITED will record their promotion demo within this year. It'll be unreleased and will feature some of their new songs!

6 SONGS DEMO $3,00(U.S)/$4.00(OVERSEAS)

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5396 MODENA DRIVE,
LAS VEGAS, NV 89120,
U.S.A.

PAPSMEAR

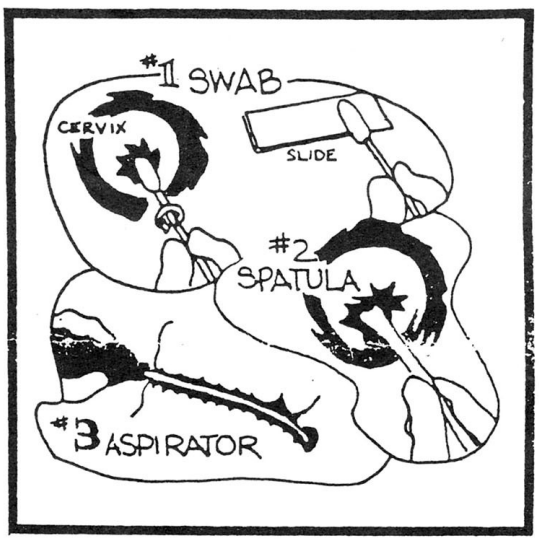
FEAR & LOATHING IN LAS VEGAS

D.Mayhem - First, typical boring question, when and how was the band formed ?
Eric Thompson - The band was formed in the fall of 1985. Because me and Bryan were sick of the Vegas scene!

D.M. - Please tell me your present line-up ?
Eric - Eric Thompson - guitar, Bryan Capozzoli - guitar, Tony Costanza - Vocals, Ed Morgan - drums, and Ken Crow - bass.

D.M. - After releasing your 1st demo "Fear And Loathing in L.V.", you've been included in a compilation album "Speed Metal Hell 3" from N.R.R. So what was happened between you and N.R.R. ?
Eric - We decided that we want to shop for a better deal than they we offering us, it might be a stupid thing to do, but---FUCK IT!!

D.M. - Do you have a plan to record a new demo or a debut album ?
Eric - We just finished a new demo. It shreds our first demo. It's only 3 songs but it's hella heavy!



D.M. - Many stupid guys still confuse your band with another one from LA area that have the same name "PAPSMEAR", what do you think about this shit ?
Eric - I don't think they're still a band, but it kinda pissed me off. It doesn't matter though even if they made an album, we wouldn't change our name.

D.M. - More shitty question, there're some rehearsal tapes of your band (and are trading with many tape-traders still now.), and I can find the shit "w/Dave of SLAYER + D.R.I." listing, what's the shit about your band ?
Eric - That's the same bullshit! I've seen people list with the same thing on their lists, it sucks!!, Dave Lombardo is a great drummer though.

D.M. - Unfortunately, I don't know any thrash/hardcore bands from your area Las Vegas, of course except PAPSMEAR. So please tell me of the scene in LV ?
Eric - The scene sucks! There's no place to play but there're some good bands. 5150 (nothing to do with VAN HALEN) is super cool! PESTILENCE is real good also.

D.M. - What bands were you influenced by and are interested in ?
Eric - In the begining, we were probably influenced by METALLICA & SLAYER. But now we try to influence ourselves.

D.M. - What's about your lyrics ?
Eric - We write about all sorts of crap like child abuse, heuting people who huet you, hella violent shit like that...

D.M. - What do you think of crossover bands like D.R.I., BLOOD CUM, WEHRMACHT etc. ? And also what do you think of death metal bands such bands as DEATH, MORBID ANGEL, RAVAGE...?
Eric - We pretty much like anything heavy from crossover to drone death metal, punk rock, hardcore, even old metal or R & R!!

D.M. - What's the style of PAPSMEAR, if you're able to categorize ?
Eric - We don't give a shit what people call us. I guess speedcore or just rock'n roll, music that makes your bowls deod.

D.M. - Are you playing a lot of shows now ? And what bands are you playing with ?
Eric - We don't play a whole lot, because of the lack of clubs. We've played with DARK ANGEL, D.R.I., HIRAX, MDC, also some local shows with 5150.

D.M. - Have you already appeared in the area such as California or New York/New Jersy ?
Eric - We haven't played out of Vegas yet. But hopefully we'll soon!

The Pap Test

a simple test for cancer of the cervix

D.M. - What do you think of some major thrash metal bands such as METALLICA, ANTHRAX, MEGADETH, etc. ? And I think some of them are seemed to be wimped out a bit (or a lot ?) after getting a success, what do you think ?
Eric - I think METALLICA is fuckin' awsome. I don't care what any on seize. ANTHRAX is OK. I'm not really into MEGADETH. They're kinda droning.

D.M. - Okay, please tell me some of the titles of your new songs ? And how's about your new stuffs ?
Eric - We have two new songs on the demo : " Daddy's Little Princess" and "Incorrigibly Wicked". We have some more stuffs but it's not done yet.

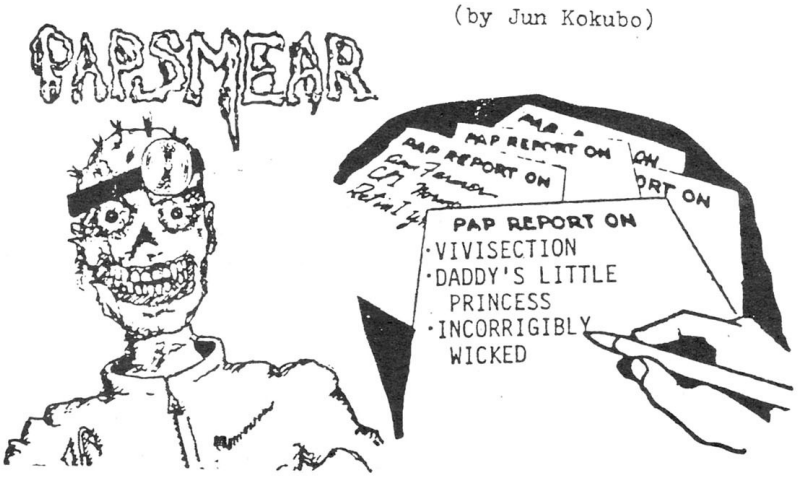
D.M. - Last, what are your future plans, and last comment to our readers of D.Mayhem ?
Eric - I want to get some money for my music for a change. Hopefully we'll get signed, if not, we'll make a split EP with 5150. Thanx for the interview!

Is any special preparation necessary before a Pap smear is taken?

PAPSMEAR
P.O.BOX 28356,
LAS VEGAS, NV 89126-2356. U.S.A.

PAPSMEAR is the best thrash metal band from Las Vegas, NV. They finally released their 2nd killer shit a month ago. Well, 'til now, I've never seen their interviews on any other underground zines, so I decided to do an interview with them by myself! And luckily, I got it! Read the following interview!

(by Jun Kokubo)



Their 2nd 3-songs demo is available for US $ 5.00. Also they have a shirt for US $8.00. And you can get a free sticker if you order these items! So send your money or write to :

PENTAGRAM

(by Masahiro Nakagawa)

PENTAGRAM? Which? From Chile? No! This one is from Sweden, northern part of the world. PENTAGRAM was formed by ex-STRAGE FORCE Mike Toza (G,Vo), ex-EXECUTION Mark Forsberg (Dr), and Steven Meuman (G),in the beginning of 1986. At that time, they didn't have the bassist. But they recorded the track "Thrashing With Power". Then they happened to find Dan Hojas accidentally. Well, PENTAGRAM was completed. Half a year later, they recorded a demo called "Infernal Return" during the 31th October - 1st November. Now, I listened to this demo, firstly, the guitar work is very heavy, but poor quallity. The drumming is too simple. Surely the rhythm is good, but I am a drummer, so I feel no interest in this play. After all, this demo is not characteristic, and I can't say anything fine about PENTAGRAM, from only this. But, they have already recorded their 2nd demo. This includes several new trax: "Ritual Curse", "Beyond Eternity", and a tribute to Cliff Burton of METALLICA called "Cliff". (Oh, they're inspired by METALLICA? Really? I don't think so at all.) In this demo they may make a great progress. I don't know who makes the songs, but I recommend him to stop composing or to leave PENTAGRAM. He is boring for me. Crap! He spoils the band, I think. If they would go into the world, they above all try to make better, more interesting trax. No matter how techniques they have, they never become bigger without good tracks.

PENTAGRAM MANAGEMENT
/ SLAYER MAGAZINE,
Stm. Kolstadsvel 29,
1700 Sarpsborg,
NORWAY

(by Jun Kokubo)

On the last issue, we featured this band, SKITZO, as an article. Recently, I got a new demo from Lance, the bassist/vocalist of the band, and I though it was a time have an interview with them. So I did. SKITZO's sound is just "pure thrash" metal.

Okay, I have no time to say more shit. Check the interview out, dude!

Deathrash Mayhem - What does the"SKITZO" mean?
Lance Ozanix - It means someone who is out of control with the world,feels no emotion,insane,mixed up human beings... Like us in a way!

D.M. - How's about your three demos? Are you satisfied with them?
Lance - 1st demo is my favorite because we worked very hard, but quality sucked. the sound was the heaviest, raw, crunch distortion. Mix of BATHORY, HELLHAMMER, VOI VOD. 2nd demo I like OK - not my favorite but it was fun - gets boring after a while. 3rd demo is God of all SKITZO demos.The sound is there heavy, clear, crunch,and power. Horror as well!

D.M. - What bands were you influenced by?
Lance - Personally KREATOR, CRYPTIC SLAUGHTER, old-KISS with make-up! SLAYER, DEATH ANGEL, NUGENT, ACCEPT.

D.M. - What's the style of your sound? (If you're able to categorize...)
Lance - We vary to HELLHAMMER, CRYPTIC SLAUGHTER, MOTORHEAD, VENOM, METALLICA, and SLAYERish and a DAB of the Hippy Dayz of the late 60's and early 70's shit,too.

D.M. - Your lyrics seem to deal with "gore""death" and so on. Is it right? And what do you think about lyrics?
Lance - Well, it's true. I like to have a story behind our music. We are kind of like a horror movie on audio tape. We can't sing about fast cars and fast women. It's unreal and not exactly fun things to chant.

D.M. - Where do the ideas come from?
Lance - My lyrics come from ideas from horror/gore movies and experiences of being crazy, insane, because I am! I can't help being weird - I don't care it gets SKITZO a following through and all the attention we need to succeed.

D.M. - What are your current favorite bands?
Lance - All the band likes, KREATOR, METALLICA, KISS, ZEPPELIN, SLAYER... That's kind of twisted answer, ain't it?

D.M. - What bands are you keeping touch with? (Inside U.S. or outside)
Lance - We keep in touch with DEATH ANGEL, BLIND ILLUSION, POSSESSED, who broke up. The guitarist larry Lalonde went to play for BLIND ILLUSION. We also keep in touch with small bands such as MORBID CURIOUSITY, POST HUMOS, ABNORMAL GROWTH, WASTED M.

D.M. - Have you ever been having a lot of shows? And what bands have you ever giged with?
Lance - We giged with BLIND ILLUSION, DEATH ANGEL, POSSESSED, a punk band ca called RUIN,other small bands, too. We are not doing many shows due to our guitarist Kelly gillis was booted out for personal problems. We have a replacement - name Jon A. Crowhurst.

D.M. - How is the show reaction to the band? Good or shit?
Lance - It's fuckin' great! We love the crowd. There's your typical moshing, slamming, banging.And sometimes we make some weak stomachs vomit after I puke. If they can't handle it!

D.M. - How is about the scene of your area?
Lance - Some clubs are closing down due to insurance, killings, beatings, and drugs. The club can't afford insurance so they shut it down.

D.M. - What do you think about the country Japan?
Lance - From what I know Japan is very dedicated country when it comes to heavy metal. You guys are great! I like Japanese women better than the AIDS cases here! Much better looking, too!

D.M. - What do you think about the U.S society? (Government, politics, cops, etc.)
Lance - You can't do much to change the system. But I did puke on a San Francisco policeman on purpose for being an asshole to me!

SKITZO
c/o Lance Ozanix,
221 Bailchie Ave.,
Healdsburg, CA 95448,
U.S.A.

D.M. - Please tell me about your future plan.
Lance - Major label - hope,C.B.S. Records is looking at us now. Then hopefully a tour with BLIND ILLUSION. We can't go anywhere until I get over the fear of flying in a plane - Seriously our following is in Europe, England, etc...

D.M. - Any last comments, please!
Lance - To anyone starting a heavy metal band - stay off drugs and alcohols during practice and performances or you'll go nowhere. Thank ya Jun, SKITZO digs Japan! Hope to go there some day. Good luck to all ya!!! MOSH TILL MUSH!!!

MASSACRE®

(by Jun Kokubo)

MASSACRE is one of the biggest and well-known Chilian death metal bands. They've already released two demos : "Pissing Into The Mass Grave" & "Altazor". And also they've featured on many underground fanzines.
They were formed in the beginning of 1985 in Santiago, Chile by Yanko Tolig (Guitar/Vocal). After several line-up changes, he decided to play with following members : Lalo (Bass), Andy (Drums), & Pepe (2nd guitar). And they recorded their first demo "Pissing Into The Mass Grave". This includes 3 tracks ; "P.I.T.M.G.", "Our Everyday Blood" & "Death Poem".
To tell the truth, this demo was not good. (Read the review of this demo featured on our last issue!) The sound quality was bad and I couldn't hear what they were doing. Only one acceptable point was on their sensible priductions. The production was really impressive, though this demo was showered by poor sound. Well, they also said themselves they never satisfied with this one. I agree so.
Then in the beginning of 1987, they recorded their 2nd 6 tracks demo intitled "Altazor". This included 3 new tracks ; "Tortured To Die", "Altazor" & "Minory Human's Won". (plus old 3 tracks that were included in their 1st demo.) I've been looking forward to releasing the next demo, so I listened to this as soon as I got it from them.
First of all, the sound quality is too bad! The sound is surrounded by fuckin' noises! Oh, holy shit! They should get clear sound anyway! As the productions, they're pretty good, with many time changes, impressive guitar solo parts, and cool stuffs that's full of their own identity. Well, their stuffs admit of progress. So if they'll try to make a progress and will do so, they'll be able to release a great demo with fuckin' cool stuffs & of course fuckin' clear sound!! I'd like to keep in touch with them anyway.
Now, Pepe & Andy left the band and new drummer William joined. And at last they're working on their debut vinyl! It'll be out from their own record deal and will be a limited edition only 2,000 copies! Moreover, they have a plan to play in U.S.A. in 1988! Okay, support them to let them to get more cool reactions and of course get more clear sound!!

CHILIAN DEATH METAL LIVES!!

MASSACRE
c/o Yanko Tolic,
Carmen 1945,
Santiago,
CHILE (South America)

LUDICHRIST

Hey! You violent moshers! Here's the interview of N.Y.H.C. crew LUDICHRIST! Well, it's not necessary for all of you to introduce them. This interview was done by Scott Helig of T.T. mag at their show in PA, U.S.A. with Joe Butcher, one of their 2 guitarists. Enjoy it!

(by Scott Helig)

D.M. - What influenced LUDICHRIST's style which is often different than many other hardcore and punk bands?
Joe Butcher - It was basically influenced by a lot of things. I like to put Elmer's Glue on my hands and let it dry out then you peel it off.

D.M. - I've heard a few people (some punks) complain about labels like Combatcore and the crossover type labels. Why did you sign with Combatcore?
J.B. - 'Cause they asked us to sign with them!!! If they had the chance to do a album and have a lot of people listen to them I'm sure they'd do it too! We are not selling out, it's still LUDICHRIST.

D.M. - Do you like the bigger places like this or smaller ones like CB's?
J.B. - Small places like CB's you can pack a lot of people into big places are cool too, there's good sound a big stage. I like both. CB's is an excellent place, it's the best.

D.M. - Is LUDICHRIST's seeing any profit from what you're doing?
J.B. - Profit? Umm... Nostradamus is one prophet we saw.

D.M. - What's your thoughts on the crossover?? Will it end suddenly or last long?
J.B. - This whole thing I don't think will last for too long. It's got a few more years to go. Maybe two years. I do not really know what will happen. I compare it to the 60's like the hippies and the stuff, the whole movement. We're not hippies though.

D.M. - I've read an interview with BGK in which they stated that crossover is more created by record companies to sell records rather than being legitimate. What do you think of that statement?
J.B. - No!! It just happens a lot of hardcore bands like metal and a lot of metal bands like hardcore! Of course that's gonna happen. The record companies have little to do with it.

D.M. - Has the band recieved any angry reaction due to it's parody on Jesus?
J.B. - No, well once, when the demo was out two people wrote us and they didn't like it.

D.M. - It seemed like on your tour with the STUPIDS, every show was cancelled. What happened?
J.B. - That was crazy! We ran into snowstorms, blizzards, people got sick and shit. It was really funny, Tommy developed a big boil on his forehead and it exploded on stage it blinded like 10 LUDICHRIST loving fans and two stage people.

D.M. - When will the band tour next?
J.B. - Next tour is supposed to be around August or September with NUCLEAR ASSAULT and ZOETROPE.

D.M. - How did you get Tony in the band and will he be permanent?
J.B. - Tony came up to us and did this (Joe makes the "devils horns" sign) he gave us the heavy metal sign and we were convinced. We put an ad in the paper that said "Must have looks and hair, No Posers". You're a poser! (Laughs)

D.M. - Will he record the next album?
J.B. - No, this is his last show matter of fact. (and quietly so that I never even heard it until listening to the tape) This is Chuck's last show and my last show too.

D.M. - Do you think international scenes differ from the U.S. scene, from what you know?
J.B. - I don't know, they speak different languages, that really divides it! I never been to another country besides Canada but from what I read in the Maximum Rock and Roll scene report (laughter) that's what I know!!

D.M. - I guess that's all!
J.B. - No, it's not!! Ask me a few more questions!

D.M. - Hmm. OK! What can we do to stop AIDS? Anything?
Roadie - Kill Tommy Christ! (Hilarious laughter follows)
J.B. - Mayor Koch who is the mayor of N.Y.C. says abstinence is the way.
Roadie - But he's gay!

D.M. - Do you guys live in the city?
J.B. - Tommy lives in the city, Glen and I live on Long Island, Tony lives in N.J., Chucks lives in Queens...
D.M. - How do you practice?
J.B. - We all just in the center!

D.M. - It seems like you like rap/hip hop stuff. What's your faves in that genre?
J.B. - LL COOL J!!
Roadie - LL COOL J!! PUBLIC ENEMY.
J.B. - RUN DMC is OK but they need a new album. Chuck, our bass player, was assistant engineer on LL COOL J's album he's got credit on the back.

D.M. - I talked to DRI yesterday when they played and they said bands HAVE to make money to keep going, but a lot of bands are against making money off hardcore. What's your opinion?
J.B. - Yeah! I know the type of band you are talking about! They say "I hate capitalism" and but if you don't like that stuff then get out of the music business. I'm not saying anything bad about MDC because I like them but music is a business, it's a job. You gotta make money to keep going!
D.M. - OK!! I'll take the opposing view and say "Music is a form of expression and a hobby and you don't make money off your hobby, do you?
J.B. - No, go out in the street and speak your peace! Music is a form of expression but it's supposed to be done in a different way, it's entertainment.
Roadie - If you don't make any money you can't get a place to practice, you gotta get a van, you gotta print T-shirts up...
J.B. - Capitalism is OK unless it's used for bad things like in the third world.

D.M. - Anything you wanna ask yourself?
J.B. - Ask myself...Hmm...I wanna axe myself to death.

D.M. - A lot of NY bands are..
J.B. - Crazy! They are in a gang.
D.M. - No, they fall towards the right wing side of things.
J.B. - (Laughter) Yeah, the pro Reagan thing!
D.M. - Is there a REASON for that!
J.B. - It's just a trend. "Let's be pro Reagan".
D.M. - How about LUDICHRIST?
J.B. - Everyone knows he's lying! There is so much shit going on in the White House. Is he stupid or did he let this stuff go on!
J.B. - (on a different topic) Tommy has underwear that are so old! You wouldn't believe it... You're in a gang aren't you?
D.M. - Yeah, the NYC Breakers! What do you think happened to them when break dancing ended/ Remember them...
J.B. - They probably grw up! Stop spinning around on your heads!
Roadie - They joined a softball team!

D.M. - A lot of people outside of NY think that when you walk out of your house, you get mugged. Scare some of the readers...
J.B. - There's gangs called the Snakes in every corner.

D.M. - Maybe some of the international reader wanna hear about NY. Say something that will scare them.
J.B. - People get hurt very badly all the time! People get murdered on the streets! Bums come and vomit all over your shoes! You're walking down the street and someone stabs you right in the head and then you're like "Oh my god!".
Roadie - There's gangs of gas station attendents that dirty your windows then clean them and make you give them a quarter!
J.B. - And then they take out knives and sticks and hit you on the head with the stick and one time they killed this guy in the cruelest and meanest of ways; they killed him with the pencil. They kept throwing it at his head until he died.
(At this point, Petey Hines, the new CROMAGS drummer enters)

Petey Hines - Who's got a ciggarette? I love playing with these guys!!!!
D.M. - Hey, here's Petey! Let's ask him a very revelant question: What's your thoughts on anal acne?!
P.H. - Whenever I got that problem I use Ben Gay or Desenex. Or I have Joe from LUDICHRIST lick my butt!
D.M. - I see a lot of commercials for hemmorhoids on TV... (Everyone laughs) But I don't know anyone who ever had them...
P.H. - George Brett! They had to take him out of the World Series to treat his hemmorhoids!
D.M. - Why did you leave MURPHY's LAW?
P.H. - Because the CROMAGS are better!
J.B. - About that hemmorhoids thing; you will get them when you're older. Just wait till you're about thirty! Are you in a gang called the NJ Snakes?

D.M. - There's a lot of straight edge bands in NY; STRAIGHT AHEAD, YOUTH OF TODAY, WARZONE etc. What do you think of this movement?
J.B. - We're friends with them..
Roadie - Tommy's got "Shit Edge"..
J.B. - Shit Edge, yeah, he shits in his underwear!
Roadie - Do you like that name LUDI-CHRIST?
J.B. - Sometimes I feel if there is a god, I'm gonna in trouble!
D.M. - Why, do you desecrate the Holy Church? Or blasphemous acts of that sort?
J.B. - We're always burning black candles inside the pentagrams. KING DIAMOND comes over our house and plays gin rummy. That's when we serve those little

toothpicks in 'em! Those are so good! (Tommy Christ enters and mayhem breaks out)
D.M. - What do you think of anal acne?
Tommy Christ - I'm all for it!
D.M. - Is it god?!
J.B. - Yeah, god is on my ass!!

D.M. - What do you think of fanzines?
J.B. - They're a great way for punks to communicate! They come and go. Like they reach #3 and they're gone. (Petey enters again)
D.M. - Can you divulge interesting things about the MOTORHEAD tour?
P.H. - No!! (Laughs)
D.M. - Any perverse activities?
P.T. - To tell you the truth, it was pretty...what's the words for that... what's it called....when you don't FUCK!
Mike Volz - Faggot!!
P.T. - Fuck you!
J.B. - Celibate!!
P.H. - Yeah, that's the word. It was kinda a celibate tour. I'm just saying this in case my girlfriend is reading the magazine, so it looks good to me. It was fun. MOTORHEAD were really cool people, MEGEDETH were really cool, OMEN were cool, and LIZZY BORDEN are a bunch of jerks!

D.M. - What kind of food do you enjoy?
P.H. - What?
D.M. - What kind of food do you enjoy?
P.H. - Pussy,umm...
D.M. - Do you have a fetus fetish? (Everyone laughs)
P.h. - Yeah, of course. I like Mexican food. Do you lock yourself in your room at night and think of those questions?
J.B. - He's creative!!
P.H. - He's the Walter Cronkite of hardcore!!
J.B. - He's the pinnacle. He reigns supreme!

D.M. - What do you think of the proposition to put Muzak in every mall?
P.H. - I think it's great!
Roadie - That question sucked! The worst I ever heard!
P.H. - I think it's a great question and should be done. The hotel we stayed at last night had Muzak in the elevators.

D.M. - If a corpse made sexual advances towards you what would you do?
P.H. - If it had big tits, I'd fuck it!
D.M. - But they've been rotting for YEARS, they're all dried out!
P.H. - Then I'd bring it to your house! Why don't you ask me some of the LUDICHRIST questions!

D.M. - Hey, you burned them! (This comment refers to Petey's setting ablaze my question sheet earlier)

D.M. - Why do you have all these tattoos?
P.H. - Why, you wanna make something of it? (Everyone laughs for no reason)
P.H. - Naw, I like them and I plan to get many more.
D.M. - Were they painful?
P.H. - The one on my neck was! The one on my dick hurt alittle!
J.B. - You wanna see a trick! This is a guitar right? I will stick it into my nose! (He proceeds to do so with a tiny keychain guitar)
P.H. - This is Petey signing off and this dude interviewing me is really cool...
D.M. - Joe, what did you think of that interview?
J.B. - I'm in gang called Snakes, the New Jersey Snakes!

This interview finally comes to a fucking end!!

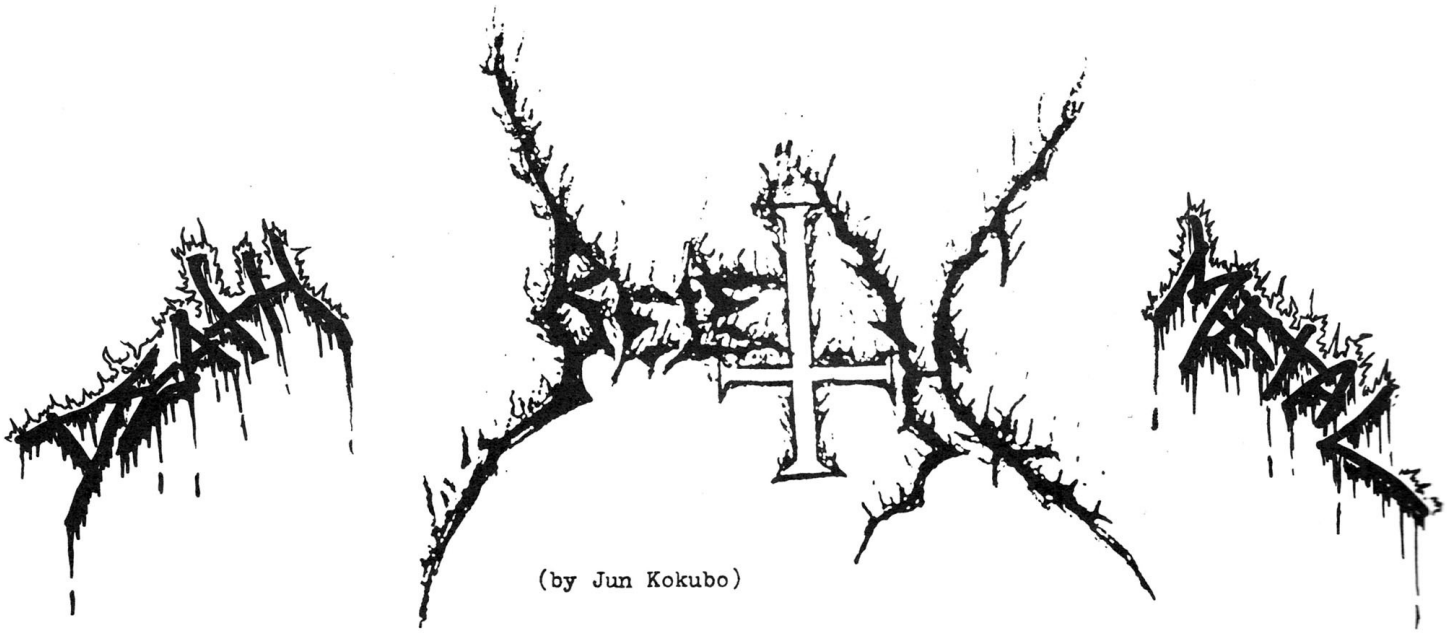
TO→ LUDICHRIST
P.O.Box 3407,
Farmingdale, NY 11735.
U.S.A.

E.A.B.
c/o Rob,
1142 Unruh Ave.,
Phila., PA 19111,
U.S.A.

(by Jun Kokubo)

E.A.B. (Epileptic Albino Bullfrogs) is another US hardcore band from Philly. Pennsylvania. They were formed in July 1986 by Ben Avery (Guitar), Bob Belcher (Guitar), Scott Helig (Drums), Rob Lipschutz (Bass) & Steve Spagnuola (Vocals). Now the bands' history is here : Ben, Bob & Rob had previous ambitions to form a band, but these plans weren't realized until Scott & Steve joined. The 1st show they played was when A.O.D. failed to show for a scheduled appearance and E.A.B. came out of the crowd to take their place at the last moment. (9/14/86) And 2 weeks later, they played with A.FRONT. Then Ben Avery left the band in December of 1986 due to musical differences. To date the band has released their 1st demo which was realized in July and so far is selling well.
- Now I got their first demo "E.A.B." which was released in July 1987. They said they were influenced by such bands as A.FRONT, C.O.C, Y.O.T., 7 SECONDS, M.D.C. etc., I agreed with them. Well, they play hardcore stuffs in their own ways. Their sound is not so fast. But even heavier than other fast-only hardcore bands' ones. Ah, the rythm is like each other on some parts ? Well, as the variety of songs, they seem to lack of something impressive. Of course each of the songs is really enjoyable. But I think if they'll make an album with 20 or more songs, I'll be getting tired to listen to it! Lyrics ? Well, lyrics are the best! Their lyrics are great and very intelligent. They sing about the fucked society close minded people, and any intelligible shit. Especially I like the lyrics of "Urban Rednecks" & "Stealing For Christ".
Anywaythe things they have to do are : creating more impressive songs & get more clear sound! (The sound quality is bad!) Well, I'm looking forward to their next demo or vinyl!

17 SONGS 20 MIN. DEMO IS FOR $2.00



(by Jun Kokubo)

BELETH kills! They're from Osaka, the west of Japan and they're the first and the best pure death metal band from there!! Luckily, I could contact with them and get an interview with the former of the band Hiro Ogawa. Following is the interview. Check it out!

D.Mayhem - How was the band formed and who is the former of the band ?
Hiro - I'm a real former! Well, at that time, there's no "real" band in Japan, so I decided to form BELETH.

D.Mayhem - Please tell me present line-up ?
Hiro - OK. Kazuo (Drums/Age 17), Takeshi (Bass/Age 20), Hisashi (Guitars/Age 18) and me, Hiro (Guitars & Vocals/Age 17).

D.Mayhem - What bands were you influenced by ?
Hiro - SLAYER, VENOM, KREATOR, DEATH, POSSESSED, and tons more!!

D.Mayhem - I think the sound now you play is unlike other Japanese thrash bands' and it's the reason why BELETH is appreciated by underground death metal zombies.....
Hiro - You're right. Our influences are totally different from other Japanese thrash bands' and we've never been into any Japanese so called " Metal" bands. (Such bands as LOUDNESS, X-RAY, REACTION etc. ? Ha, ha.. -ed)

D.Mayhem - Oh, you're playing your songs a bit faster, ah, too fuckin' fast! Right ?
Hiro - What ? Ha, ha, yes! Too fast!

D.Mayhem - Who write the songs ?
Hiro - Me and Takesi. But maybe Hisashi will also write the songs on our next demo.

D.Mayhem - Who write the lyrics and how's about them ?
Hiro - Me! (He didn't tell me what the lyrics mention.... -ed)

D.Mayhem - Please tell me about your new stuffs and also titles of those songs ?
Hiro - Okay. The new stuffs have more slower parts and fuckin' heavy riffs. Sorry, but these songs are still untitled. Now we're rehearsing hard day by day.

D.Mayhem - Where do your ideas of lyrics/songs come from ?
Hiro - From evil fuckin' hell...ha, ha. It's a joke!!!

D.Mayhem - What do you think of the thrash/hardcore scene in Osaka ?
Hiro - .....

D.Mayhem - What do you think of Japanese thrash/hardcore scene ?
Hiro - I don't wanna ask...

D.Mayhem - I got your un-official demo from one of my friends, this demo is still "un-official" one ? Or this is for promotion ?
Hiro - No! I was never satisfied with this demo. And I have no plan to release this one as "official" demo tape. And still, we've never promoted by ourselves by using this demo. To tell the truth, this demo was not planned to expose to any guys.

D.Mayhem - So you weren't satisfied with it..
Hiro - Yes. That was our mistake!

D.Mayhem - What do you think of poser thrashers ?
Hiro - Shit!

D.Mayhem - How's about your show ?
Hiro - Well. The reactions to us are not so good. The audience is like dead. They often said our music was not "MUSIC", but was fucking "NOISE"!! But we sometimes can find the guys who are banging their heads fuckin' slow!

D.Mayhem - What do you really wanna do as a Japanese death metal band ?
Hiro - We want to tour all over the world, especially in U.S.A. and West Germany! (Europe)

D.Mayhem - What are your future plans ?
Hiro - Now we're working in the rehearsal studio and writing more songs. And we have a plan to release our next demo within this year. Ah, of course we'll play a lot of shows in 1988!!

D.Mayhem - What are your favorite bands ?
Hiro - I'm into DEATH, MASSACRE (U.S.), POSSESSED, KREATOR, SEPULTURA, INSANITY, BATHORY, SLAYER etc. Other members are / Takeshi : old SABBATH, TRABLE, CANDLEMASS, NEMESIS, DEATH, etc., Kazuo : DEATH, KREATOR, etc., Hisashi : DEATH, HELLOWEEN, etc.

D.Mayhem - Any comments to our readers of D.M.
Hiro - Support us and other real bands!

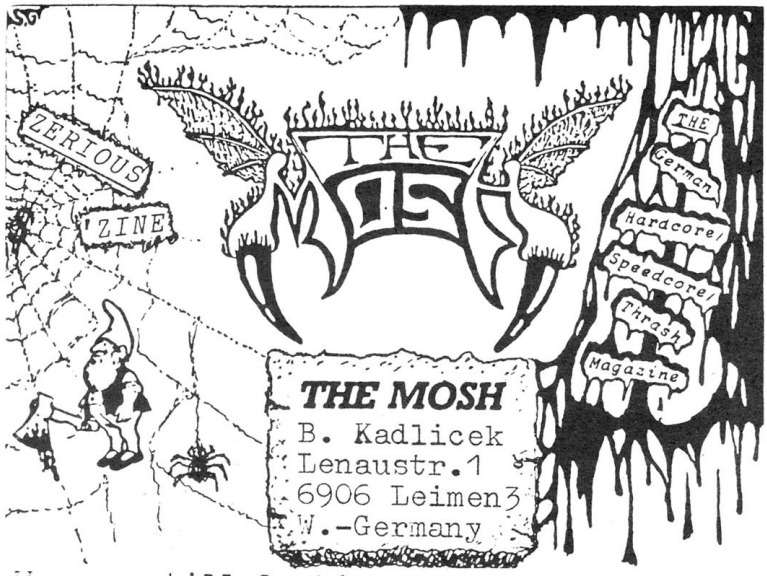
D.Mayhem - Anything to add, please ?
Hiro - Okay, Jun, thanx for the interview!

Anyway, support them by your own hands! Write for more info to :

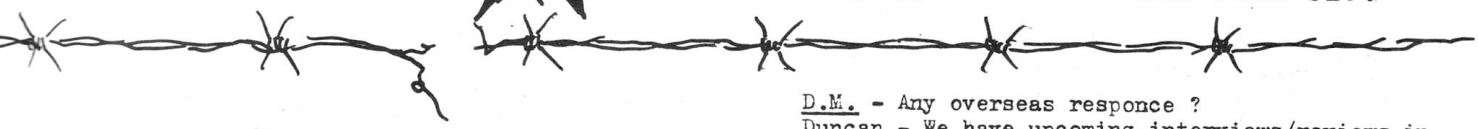
BELETH c/o Hiro Ogawa,
2-10-20, Noe, Jyoto-ku,
Osaka 536,
JAPAN

Please send one I.R.C. for sure reply!!!

DEATH METAL FUCKIN' RULES!!



We are still looking for bands wishing to get a serious review.So if you want to give more exposure to your band,send vinyl,tape,photos and full band bio.



KARRION

(by John Hircock)

D.Mayhem - Could you tell us when the band was formed ?
Duncan Stuart - KARRION was formed in September of 1986 when Shawn and I met. We put the band together over the next two months and the line up was complete with our third drummer Chris by late November.

D.M. - The current line-up ?
Duncan - The line-up of the band is : Shawn Pitts (Lead guitar), Blair Hagen (Lead guitar), Lorne Kucille (Bass), Chris Walker (Drums), and Duncan Stuart (Vocals).

D.M. - Talk a bit about the Vancouver scene ?
Duncan - The Vancouver scene is pretty dead as far as thrash goes. There're only a few established bands and gigs are far between.

D.M. - What are your influences ?
Duncan - Influences include SLAYER, KREATOR, POSSESSED, MOTORHEAD...

D.M. - Do you gig very much ?
Duncan - We are trying to set up a tour of the West Coast. Hopefully we'll start playing California soon.

D.M. - How has the demo been doing ?
Duncan - The demo "Free In Death" has been very well recieved. The first pressing has been mainly used for mailing away. The second pressing will be out soon.

D.M. - Any overseas responce ?
Duncan - We have upcoming interviews/reviews in Anarcheology (Chile), Insanity (Chile), Violent Noize (U.S.A.), Thrasher (U.S./CA), Apocalyptic Noise (Switzerland).

D.M. - Any interest from record company's ? (Talk about Metal Blade & the new recording of Kings.)
Duncan - We're presently under contact with Metal Blade Records for one song "King's Exile" on 'Complete Death *2' compilation. Hopefully an album will follow soon.

D.M. - Are you currently being managed ?
Duncan - We're not managed at the present time. We're taking care of business ourselves but except to take on a manager soon.

D.M. - Any tour plans ?
Duncan - Upcoming tour plans include a West Coast tour of Canada and the U.S.A. Long term plans include Europe and Japan (Right ? If so, it kills!-ed).

D.M. - What do you think of the rustles sudden surge in Canadian metal bands ?
Duncan - We hope the surge in Canadian metal bands continues and that the scene here will get much bigger. It's still too small on the West Coast.

D.M. - Any last words for the readers of D.M. fanzine ?
Duncan - The world is fucked! Life is insufferably boring! Thrash till you die! Thanks for your interest in the band, correspondance welcome to following address.

KARRION
c/o Duncan Stuart,
10980 64 A Ave.,
Delta B.C.,
V4E - 1E3,
CANADA

(by Jun Kokubo)

Hey! This is a time to have an interview with DEVASTATION, heavy death metal outfit from Illinois, U.S.A.! Maybe you guys are already familiar with them, because their 2 demos "A Creation of Ripping Death" & "A Re-creation of Ripping Death" have been wide-spread for the world underground thrash scene! Well, needless to say, as for me, I'm into DEVASTATION! Yeah! Oh, sorry I gotta start to do an interview... Okay, Bill Thurman, the newest & the coolest death metal vocalist of DEVASTATION, comes...

D.Mayhem - First of all, I have to tell you about shitty question, what's the band's history and what's the present line-up ?
Bill Thurman - The band was formed in early 1986 by Pat Buckley (Dr.) & Erv Brautigam (G). After a few weeks, Troy Dixler (Vo) and Frank Ciampi (Ba) were added. This line up lasted through the recording of the first demo "A Creation Ripping Death". Troy was replaced with Duane Rasmussen (Vo) and this line up lasted through the recording of the second demo "A Re-creation of Ripping Death". Then Duane and Erv quit, and were replaced with Bill Thurman (Vo) and Mark Petroski (G) which brings us to today.

D.M. - Are you satisfied with both of your two demos ?
Bill - We think that both the demos turned out pretty good. The sound is really good.

D.M. - I think the sound of DEVASTATION is basicaly on 'Death Metal' style. What do you think about that ?
Bill - Yes! DEVASTATION is a death/speed metal band. And that's what we want to be. We don't shy away from the death metal label. It fits us perfect.

D.M. - Now, there's another band who uses the same name DEVASTATION. (from Texas) Have you known this band and why did you chose this name? I think this name is usual one.
Bill - I have their album and I think they kill. They of course had an album out first, so we'll most likely change our name.

D.M. - Your voice is really doomy and loud, it just fits for the DEVASTATION sound!
Bill - Well, my voice is a bit higher like Tom Araya or Don Dotti... (??? -ed)

D.M. - What's about your lyrics ? And do you write them by yourself ?
Bill - Our lyrics are about everyday life, war, death, fear of death, and fear of nuclear war. As far as writing everybody contributes their own ideas.

D.M. - You mentioned to me you were still searching for a new guitarist. Anyone joined ?
Bill - Yes. We have found a new guitarist, his name is Mark Petroski and he has been in a local band in Chicago for a couple of years.

D.M. - Also you mentioned you're going to work on your debut album, please tell me more ?
Bill - Yes, well, I guess we'll record the album as soon as Mark learns the songs. As far as some song titles : Dispensible Bloodshed, Genetic Poisoning, Cranial Hemorrhage, Psychopathic, Beyond Fear, Instrumental and that's it so far. We'll record it independently than shop it around.

D.M. - Please tell me about your new stuffs ?
Bill - The new stuff is pretty complex, but still very heavy and fast. Titles are "Genetic Poisoning", "Dispensible Bloodshed", "Psychopathic" and a couple others.

D.M. - Have you ever been playing a lot of shows/tours 'til now ? And how's about the show-reaction ?
Bill - We haven't played any shows lately. Before I joined they played about ten shows. The reaction was really cool.

D.M. - Illinois is a good place for your band and other thrash bands ?
Bill - Yes. The scene is great here. There're good shows every week-end, thrash/death/hardcore.

D.M. - Oh, sorry. I forgot to ask you more shit, what bands were you influenced by ?
Bill - HELLHAMMER, SLAYER, CRYPTIC SLAUGHTER, DEATH, CELTIC FROST, DARK ANGEL. These however are just influences. We don't try to copy any band.

D.M. - How's the reaction to your two demos ? Maybe, from Japan, you've never been ordered them ?
Bill - The reaction has been good. It's cool we got mail from all over the world. So write us, we answer all your mails.

D.M. - What do you imagine 'Japan' ?
Bill - It's hard to say. Maybe old fashion. Is there alot of death/speed metal or hardcore ? I really don't know. Tell me!!! Tell me!!! (Well, there're too many thrash/hardcore bands in Japan! Old fashion ? Oh, you guy totally misunderstand! Ha! -ed)

D.M. - What do you think of todays 'crossover bands such as D.R.I., CRUMBSUCKERS, etc.? Do you like or listen to hardcore stuffs ?
Bill - It's great. People moshing together skins & thrashers. D.R.I. & CRUMBSUCKERS kill We love it.

D.M. - What do you think about following shit : Religion, Politics, Wars and Fascist Pigs.

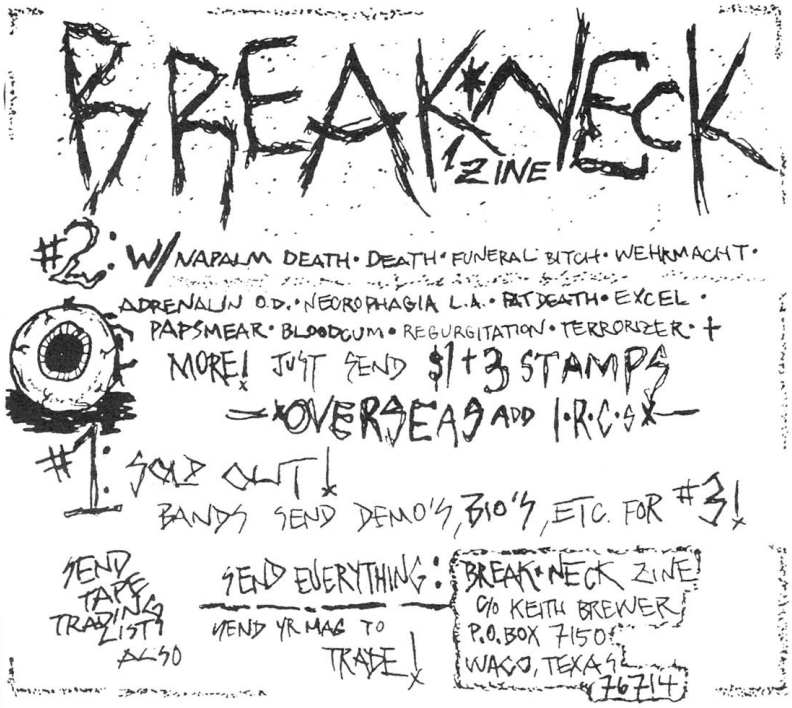
Bill - We stay away from Religion. Politics suck and so do wars & fascist pigs. We'd like to party though.

D.M. - Your future plans ?
Bill - Album, play live, be as big as the scorps in Japan(?!?!)! Ha! Ha!

D.M. - Last, any comments to our readers of

Bill - Write to us, we want to hear from you. We will answer all letters. Thanks to Deathrash Mayhem for the interest and the space in your mag!

DEVASTATION
c/o Bill Thurman,
518 W.46th St.,
Chicago, IL 60609,
U.S.A.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SHOW REPORTS

* S.O.B. / GAUZE / OUTO / LIP CREAM / SYSTEMATIC DEATH (Yokohama Kyoiku-kaikan, Yokohama, on 8/30/87)

On 30 August, in Yokohama (that is the biggest harbour in Asia) a big hardcore gig was held. Ten great hardcore bands gathered. They are: GHOUL II, POISON, DEATH SIDE, LAST BOMB, S.O.B., EXECUTE, OUTO, GAUZE, LIP CREAM, and SYSTEMATIC DEATH. The ticket price was only 1500 yen. (It's about 10dollars.) In Japan, a three-band-show ticket costs about 1200-1400 Yen. (About 9-10 dollars.) So, lots of hardcore maniacs came to the hall from all over Tokyo area. Of course, if the ticket price had been 3000 yen, many many people would have gathered, I believe. Well, Yokohama Kyoikukaikan Hall, which means Yokohama Education Hall, can hold only 700 people, but 1500 people gathered. In the hall, it was too crowded! When I opened the door to go inside, some guys were made to get out. I didn't watch all the show, watched only S.O.B., OUTO, GAUZE, LIP CREAM, SYSTEMATIC DEATH's shows. Before them, I saw Mr. Pushead of SEPTIC DEATH and talked with him.He's a nice guy. He likes S.O.B., and he took some pictures of them before the show. S.O.B. have become biger lately, their 1st LP as well as their 1st EP "Leave Me Alone", which made them very famous, has been sold very well. At the biggest hardcore record shop, I heard, their fuckin' great LP "Don't Be Swindle" sold out in a day! Anyway, their show started.

It was the first time for me to watch their show, so I'd been looking forward to their show. Well, I was never disspointed! It was very great! Especially I aws paying attention a lot to Yasue's stable and fast drumming and Tottsuan's cool vocal and stage action. People say S.O.B. is the fastest bands in Japan, and they are not a mere ultra-fast band! I realized in the show on tha day that they were very great performers and talented composers. S.O.B. fuckin' rules!
OUTO is one of the greatest hardcore bands. They are from Osaka, it was also the first time to see thier show. On that show, the guitarist was a guy of DEATH SIDE. The real guitarist Katsumi hurted his fingers, so he can't play the guitar even now. It's unlucky! As a result, on that show the guitar sound completely chaged and it was bullshit. Especially during the great guitar solo, I felt so. I don't think DEATH SIDE guitarist is a shitty one, but his sound was never suitable for real OUTO sound. I guess he is a mere helper, and hope Katsumi will come back soon! (The other day, I heard he is starting to play on the live show on 31 December!) But even without him, OUTO is a fuckin' great band! Butcher's vocal and action during the show are very chracteristic and of course great. Also the drummer is great. He played the drums two times on that day! He played as a helper for DEATH SIDE too before his real gig, but he didn't seem to be tired and played cool drummings. OUTO kills!

GAUZE is one of the greatest bands from Tokyo. On that day, their gig was the eighth. so maniacs were very tired, but they were behaving fuckin' violently. They were slumming and diving all the way. It was the most raging gig! But I thought it wasn't better than I expected. I like GAUZE sound. And I've heard their gig was also fuckin' great. Certainly it was great, but not fuckin' great. I believe they are enough great to give us a better show. And LIP CREAM show was fuckin' great! I didn't like their sound very much, but I saw their show on that day and I felt they were actually a cool act. I got excited a lot. All of the members were very aggressive. They're real hardcore maniacs!
The last starring was SYSTEMATIC DEATH. They are also one of the greatest hardcore bands from Tokyo. By the time their show started, the people had got tired out. It's natural because they acted violently for six hours in the fuckin' hot and crowded hall. But as soon as SYSTEMATIC DEATH appeared on the stage, they started to act even more ragingly than before. All the members were playing violently, too. Especially the guitarist was great. He looks like a rotten punk guy because he has very short hair and his clothes are such ones. But he was playing good and of course playing great trax. In fact, he's a groovy hardcore guy. Well, it was a cool show!
30 August was a fuckin' great day. I was very glad to see and enjoy fuckin' exciting gigs at such a low cost. I really hope fuckin' gigs like these will be often held! By the way, Yokohama is a great city, because they let hardcore maniacs use a hall for the education! (Ha,ha...)

(by Ryōta Sugishita)

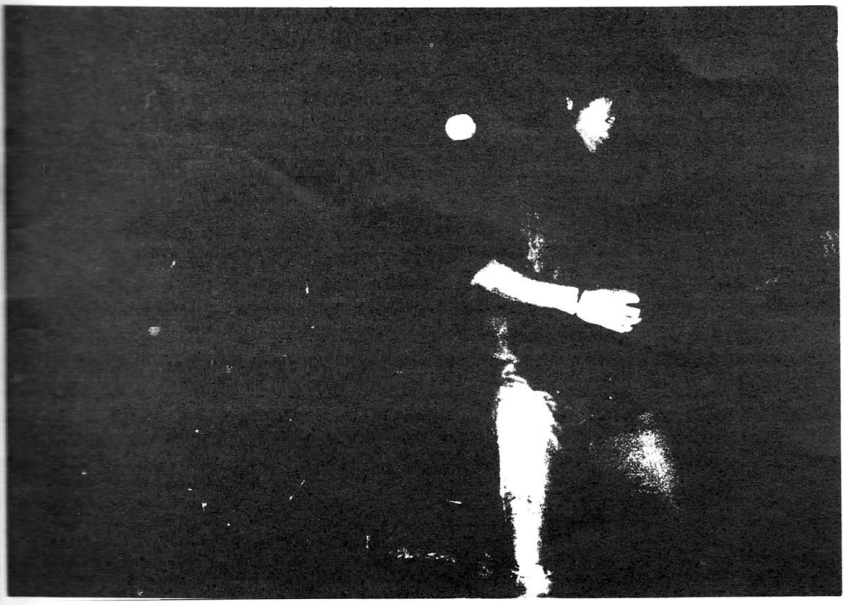
* FUHRER / BETRAYEL / DARK ANGEL (The Stone Club, San Francisco, California on 8/18/87)

I arrived in the U.S.A. in 8/17/87. So I think it's lucky for me to watch the show of these 2 bay-area bands and DARK ANGEL from LA in the next day. I'll describe the live from Japanese with my impression. Above all, I thank Miss Pam Smith in Record Vault who're the manager of BETRAYEL, because I had had a great experiment in U.S.A.

By the way, compared to the "live house" in Japan, "The Stone" is larger than it! (I do say so myself, it can be called Disco from its decorations like mirror-ball etc.) The show was started in PM 7:45, so when it came to over PM 7:00, thrashers & skinheads gathered one after another. But they were not so a lot as I had expected. In the club, audiences having come in, a man covered the stage with curtain, the video clip was on the video-monitor, and the audiences became high-up time by time.
Also here, people seemed to be into SLAYER deeply. When their songs are airplayed, people there begin to sing them. You probably see what a terrible scene this is. And they're much bigger than us Japanese, so for me, who had seen nothing other than lives in Japan, this is more surprise!

Meanwhile, my watch showed almost PM 8:00 o'clock. Then, the first band, FUHRER, started to play on the stage. (Their tracks are recorded in "Eastern Front Live in Ruthies Inn".) This band is no more than a openning act, but audiences' reactions are not so bad. These attitude to bands are fuckin' different from those of Japanese. In Japan, nobody would not take any reactions if they had not heard the sound. Their inclinations are total shit!

After PUHRER, BETRAYEL, from there S.F., appeared. Of course, BETRAYEL was very popular, because the band came from there! Then the band started to play. Here, I saw completely difference between hearing and watching. Yes, I think BETRAYEL is the band to watch. (Sorry, their demo is also good of course. Bassist/Vocalist Chris has something similar to Tom Araya of SLAYER, I felt. Two guitarists (They have the same name, James) are typical that of American. As for drummer, Arlie, he seems very much better than that of Japanese bands' even though he don't play anything special. (Is it my own prejudice ?) BETRAYEL, I could see from them something fresh,as the S.F. Bay-area thrash! Great! They have got this popularity by playing a lot of shows.



BY KOJI KUNO

OK! At last, thrash metal god DARK ANGEL came! Of course, on this time, I could see no one who sat on the seat other than some girls. (Girls may well sit, because they have heavy weight. Ha!) I was very excited to see such a great band. When they began to play, at first, what the fuck great powers they've surprised me total hell. Especially, the drummer, Gene is the most. How big! How heavy!?! (Like sekitori of Japan ??) I took very big sets of drums for smaller, 'cause he's fuckin' big! Other members are also surprised for me. DARK ANGEL were perfect! No matter how fast they play, they never break the rythm-keeping only one second!!
Totally, DARK ANGEL was the greatest act and their show was the best one I've ever seen!!! Above all, an impression about DARK ANGEL is speed & power! Oh, they're perfectly different from we Japanese bands. In America, the audiences enjoy the show for themselves. This is a great attitude, I think. In Japan, the band on the stage force the audiences to enjoy their show! I think this kind of attitude is funny and of course shit!

Anyway, this night was hot and I really enjoyed the show. All bands played tonight were great! Well, I was very happy to go to such a great show when I was in U.S.A.! Okay, last, I have to thank Miss Pam Smith again. Thanks for your kindness!

by Koji Kuno

* DEATH TRAP / DISGRACE / SHELL SHOCK (Explosion, Kagurazaka, Tokyo on 8/23/87)

In Japan, there're some thrash/hardcore shows every week-end (or on the other days.) and there're many bunch of thrashers/moshers gather from Tokyo, Kanagawa-pref, Chiba-pref, Saitama-pref, and all other Kantō areas. (Ah, of course, at the shitty shows which are held by some stupid bands, many cool thrashers never go to that kind of shows.)

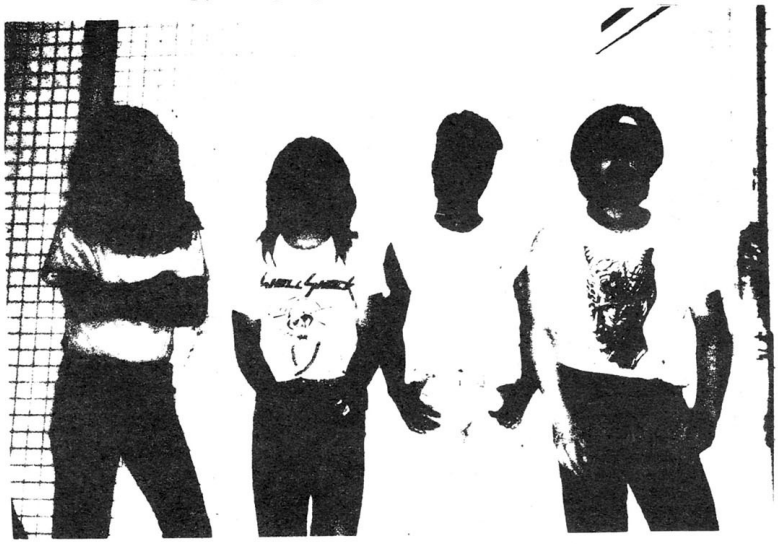
On August 23th (Sunday), one great show was held at 'rock house' Explosion by 3 cool bands, DEATH TRAP, DISGRACE, and SHELL SHOCK! Explosion is a small show-space which is located in the centre of Tokyo. And moreover, that night was on Sunday, so, many thrashers gathered around there.

The openning act was DEATH TRAP from Tokyo-area. On their demo, they didn't show us their real line. Well, their show was more aggressive, more powerful and 100% better than on the demo-stage! First off, they started to play with the song "M.O.N.M." which was included in their latest demo "Night Mare". Yeah! The guitar-sound is fuckin' cool! Lately, I listened to many thrash/hardcore stuffs out from Japanese bands, I noticed that the guitar-sound of

theirs was really shit ala over-distorted, shitty effected or terribely light. But DEATH TRAP's one was really heavy and clear! Great! Moreover, on other parts, all players were fuckin' cool! They continued playing their songs ; the title track "Night Mare", "Mental Disorder", "Death Livin'", "My God Is Satan"... I could feel they tried their hardest through the show. But the audiences kept shutting their mouth and stopping to move. The reaction to the band was not good. I think it was just because of their attitude to the audience. They were all good at play their instruments, but not good at letting the audience excite. I really felt so. They have to be more aggressive to the audience. (I never mentioned they had to agitate or force the audience to excite, but had to let them naturaly.) Okay, anyway their show was enjoyable and worth watching out.

Next, DISGRACE appeared on the stage. They guys have been already familiar with Tokyo-area thrashers. So some guys came to the front of the stage and waited for their appearance. Their show was started with "Sleeping Mad Mind". Ah ? What the fuck about the guitar sound? It was awful! The guitarist told me he changed his own guitar shit, but he totally ripped me off! What's the change ? The guitar sound was still shit. (But better than that of their demo.) I must tell them again. "Please try to get cool guitar sound!" On this show, they played some of their new songs. Well, these were improved and were totally different from other boring old stuffs! These were fuckin' awsome! These songs were with some time changes, raging twin-bass-drumming parts and some good guitar works. Maybe they could improve themselves in reading our latest issue ?? Ha! Ah, sorry, I forgot to introduce you to some titles of these songs. These are : "Don't Urge Disorder", "Blind Kills You" & "Force of Violence". Check them out, dude! (These will be in their 2nd demo ?)
As the reaction, it was not so good but not so bad. Anyway people seemed to enjoy their show in moshing, banging their heads and slamming.

SHELL SHOCK!



DEATH TRAP

Hey guys! Finally, today's special guest, SHELL SHOCK was appeared! It was the time for the new god SHELL SHOCK! Ah, great! Many thrashers gathered in front of the stage! They were like bunch of scrowling zombies!! Needless to say, as for me, I went to the front and just waited for their appearance. Wow! 4 guys of SHELL SHOCK started to kill us all! People were getting mad, they were moshing violently, slam-dancing, banging their heads, yeah, all of them got mad! On this night, they played 3 new songs : "Face Reality", "Go To The Front", and "Don't Ask For Your Life". Well, of course these were all kill! The new tracks are more complex and even faster than the old ones. Especially, I love the song "Don't Ask For Your Life"! I think this is the best song ever! Now SHELL SHOCK became a real killer act in Japanese thrash scene, I thought. All members were very active and moving crazily on the stage! Also they played their great classics like "Through The Night", "Get Into The Shelter", etc. When I saw their show a year ago, I felt these songs were not completed yet, but now they made a great progress and these songs killed me completely!!! SHELL SHOCK kills! Well, I guess so. Ah! People were still moshing violently! Finally this show was ended with their killer classic "Danger Zone"! All of us enjoyed their show very much. Ummm, got tired.....

Well, today's show was fuckin' great! But I had to tell all of them, both of us and bands. Like today's show which is held by 3 or more bands, people are interested in and come to such kind of show anyway. But if the only <u>one</u> band play <u>a</u> show there, people may think : "Oh, only one band ? I don't wanna waste my money. I do wanna see more bands!". This is typical case for all Japanese underground thrashers and the scene. And just cause of nowadays Japanese <u>closed</u> underground scene. We all Japanese thrashers should suport all of Japanese bands (Of course few of shitty bands are still ignorant of their situations.) by our own hands! Okay, we gotta go right now!

(by Jun Kokubo)

PURE THRASH FROM NEW YORK!

SAVAGE THRUST

RAGE ON!

RIPS!!

BY JUN KOKUBO

D.M. - What bands were you influenced by ?
Eddie - At that time (and still to this day...) bands like ; METALLICA, ANTHRAX, JUDAS PRIEST, B.SABBATH, UFO (?), old MAIDEN, anything heavy or intense. Lately I've been listening to DARK ANGEL, MOTORHEAD, and SLAYER. But I would not say they've directly influenced me.

D.M. - What do you think of your debut demo " Demo of Doom" ? To be honest, I think it lacks of power, heaviness, and SPEED!
Eddie - We agree it is not as heavy as our new material, but you'd be surprised at the response we got from it! We stopped selling it last year because we felt it was no longer a good representation of how SAVAGE THRUST sound today. Our newer songs are even heavier!

D.M. On your latest demo "Live Pain", you made a great progress at every parts of the sound, I really felt. What was happened ?
Eddie - Well, I guess everyone's got to progress or they should just quit! Playimg together for 2 years helps a lot as well... We've all become tighter and more familiar with each other's styles.

D.M. - Do you like 'crossover' bands such as D.R.I., CRUMBSUCKERS, WEHRMACHT, etc ? And what do you think about them ?
Eddie - Some...I think the good ones are the ones with originality and musical ability as well as being fast and heavy. Face it, anybody can pick up a guitar and microphone and make noise. It takes talent to sustain my interest after the initial overwhelming chourds.

D.M. - Now are you promoting yourselves by useing the demos ? And any record companies give you good offerings ?
Eddie - We're promoting ourselves with demos, shirts, buttons, stickers...anyway we can! We have 3 labels here in the U.S., and 2 overseas that are interested in SAVAGE THRUST. So far we've only gotten a couple of contracts to look at, whether they were good or not is up to our lawyer!

D.M. - How's about the scene in your area ? And what bands are you keeping touch

D.M. - How's about the scene in your area ? And what bands are you keeping in touch with?
Eddie - The scene sucks a big, infected rat's ass! Clubowners don't want thrash bands. They feel their clubs will be destroyed. One decent speed/thrash band plays about every 5-6 weeks in N.Y.C. Local bands, we're friends with : PRIMAL SCREAM, HADES, BLOOD FEAST, ANVIL BITCH, INSANIAC, SHEER TERROR, WHIPLASH, M.O.D., BLESSED DEATH, PROWLER, NUCLEAR ASSAULT, etc.

D.M. - What are your current favorite bands ?
Eddie - Let's see : METALLICA, ANTHRAX, MEGADETH, EXODUS (Gods), DARK ANGEL, SLAYER!, S.O.D., CELTIC FROST, CRUMBSUCKERS, CRO-MAGS. old SAVATAGE, MERCYFUL FATE, METAL CHURCH, VOI VOD, KREATOR, TESTAMENT plus other I'm too burnt to remember.

D.M. - Do you have a plan to tour U.S.A. or EUROPE, or ASIA ?
Eddie - Yes! But not until after our LP is released.

D.M. - What do you do in your spare time ?
Eddie - Watch gore movies, go to shows, Pick-up go-go girls, rent X-Ratod videos, promote the band, get drunk, eat greasy hambargers, listen to real metal.

D.M. - Tell me about your new stuffs and the titles of them ?
Eddie - Our new songs (NOT on our 'Live Pain' tape) include, "Acid Bath" - which is sort of self-explanatory..., "Mad Man Marz" - which is about a Friday-the-13th-type killer..., "Eat 'em Raw" - which some people say is our heaviest song ever - it's about cannibalism...

D.M. - What do you think of the society of U.S.A. ? And serious problems (trading/weapons/ & more shit) between U.S.A. & Japan ?

Eddie - U.S.A. is OK, I guess... Any country that allows underground metal to grow and prosper can't be all bad. The trade situation could be better, but most Japanese manufacturers' already have plants and factories in the U.S.!

D.M. - What's your future plan ?
Eddie - World-domination on a mass scale! Winning through intimidation! Total obliteration of mundane life styles! Plus boring things like - albums, tours, videos, etc...

D.M. - Last comment to our readers, please ?
Eddie - Japanese headbangers and deathrashers rule! We invite all readers to write to us!!! We answer our mail! Keep it fast, loud, and heavy!

SAVAGE THRUST are:
EDMUND VARUOLO...Guitar
MICHAEL SMITH....Vocals
PAT DONOFRIO.....Guitar
BOB BOCH.....Drums
JIM GELLENTIEN...Bass

WRITE TO THEM TODAY !!

SAVAGE THRUST
P.O.Box 206,
Staten Island, NY 10302,
U.S.A.

(by Ryōta Sugishita)

Hey guys, have you listened to GENOA's audio debut "What A Wonderful Life! Ha!" LP? You haven't yet? What? You don't know even their name? If you are a such person, you must the following interview very well, and go to the imported record shop or ask your trade-friend to send the tape! As we wrote in the last issue, GENOA is a fuckin' Japanese crossover God. Their sound is very characteristic and fresh, so GENOA is one of my most favorite bands. One hot Summer night, I got a chance to talk with them, after their gig. The following is the interview I did with them. Enjoy it!

D.Mayhem - Why and how did you form the band ?
Seiji Kojima - We've been friends for a long time and formed the band about a year back. First, Hidemitsu Ebara on bass wanted to form a hardcore band and looked for fuckin' hardcore maniacs. At that time Hiroaki Tomita on vocal was not a real member. He just left the more comercial band and helped the band. Soon, the drummer was fired because he was not so good. And the new drummer Nobuyuki Kojima joined us. He's my brother and I didn't favor playing with him. But he'd liked beatpunk and his drumming was great. So now he is a member. And Hiroaki got to be a real member also.

D.M. - What bands were you influenced by and what are your favorite bands ?
Hiroaki Tomita - Well, we have various taste. As for me, MOTORHEAD and GBH.
Hidemitsu Ebara - I love hardcore! My fave band are : LIP CREAM, GAUZE, SYSTEMATIC DEATH, S.O.D. and CASBAH.
Seiji - MISFITS, early 7 SECONDS, early D.R.I., and SLAYER.
Nobuyuki Kojima - I like hardcore, too. But I like also Paul Mauria, Richard Claiderman and RUSH. I like Neil Part's drumming very much. He is great!

D.M. - OK. Well, what do you think about the Japanese thrash/hardcore scene ?
Seiji - Most Japanese thrash/hardcore bands are good players. For instance, CASBAH are better players than KREATOR.
Hiroaki - Quite a few great bands have come out lately. But each band is not so big yet. No charisma in Japan! We have to gather now. When we gather, we're pretty big and pretty good.
Seiji - Yeah, he's quite right. GAUZE are better players than CHAOS UK, but they're smaller. CHAOS UK were fuckin' great and big, weren't they ? But in Japan, no band like them.
Hiroaki - After all, the thrash/hardcore scene is important. No band can live without it. We have to make it bigger.
Nobuyuki - Quite a few bands came out at the same time. They're all friends, they've been always together and have done gigs together. So they can't become bigger than now.

D.M. - I really agree with you! By the way, are you satisfied with the LP ?
Hiroaki - Oh, we're not! We don't think it's total crap, but we all recognize it's not so good.
Seiji - Yes, we didn't do well in mixing. The sound isn't as heavy as we expected. We didn't want to record the stuffs in the sound of typical thrash metal. We like GAUZE sound, so we wanted to record in the sound like GAUZE, well, the sound between CASBAH & GAUZE. But we failed to get that sound. We'll try more to let the riffing and vocal core of our sound next time we record.

Hiroaki - Yes, only real great bands will become bigger, like CASBAH, DOOM.
Seiji - We'll be not together with other bands. For instance, we're not gonna take part in "Shodoku Gigs" (They are hardcore gigs held by several hardcore bands from Tokyo & Osaka.) If we do it, we'll just be one of them. We wanna play in the band like a lone wolf.

↗ HIDEMITSU, HIROAKI, NOBUYUKI, SEIJI ↖

PIC BY RYOTA.

D.M. - Well, Music Vision Records let you know as a skate rock band. But in fact, GENOA sound is quite different from skate rock. It's crossover. If we call early SUICIDAL TENDENCIES a typical skate rock band, your sound isn't skate rock at all. And you all don't skate, do you ? M.V.R. call you "a new skate rock hero" though. What do you think about it ? You say you hate skaters on the stage. You hate to be called a skate rock band, don't you ? Tell me what you think about it.
Hiroaki - We hate to be called a skate rock band, and still, hate skate rock itself! It is because skate rock is a boom. Since last spring, in Japan skate rock and skateboarding have been very popular among the ordinary young people as well as real skaters & thrashers. The record company paid attention a lot to this and got in touch with us to let us know as a skate rock band and to get money. We really hate this!
Seiji - Yeah, that's right! Skate rock is a mere boom. The word skate rock itself was born from the mass media. They say now skate boarding is in fashion, and lots of young people begin to skate. They say real skaters must listen to skate rock and they do it. If skate rock were not in fashion, we wouldn't care if we are called a skate rock band. The mass comunication is completely rotten! Except only one magazine (What ? -ed), all of them don't understand our own sound and thought. Because of them, we've got lots of troubles. And all great bands, too, I think. Why are there so fuckin' many posers ? Most Japanese self-styled thrashers are posers!! (You BURRN! readers never understand ? Ha! -ed) They say, "I like thrash metal. I'm into METALLICA, ANTHRAX, MEGADETH, OVERKILL" Certainly they're great, but they're power metal or heavy metal bands. I really want self-styled thrashers to get to know about it.

D.M. - OK. Tell me about your future plan ?
Hiroaki - Future plan ? Ah, we'll do some gigs in the west of Japan. On 26 Sep., in Okayama, on 27, in Osaka.

Seiji - We'll record a demo early next year. This will be not for sale. We'll give one to only friends. And if people say it's good and we ourselves believe so, we'll record it as an official demo and sell.
Hiroaki - Next time we do record all by ourselves. Indeed, when we recorded the LP, we failed because of M.V.Records. Fuck them! We were treated very bad. They didn't go through the promise. Ah, we were wrong! We shouldn't have got contact with M.V.R. just because of it'a big record company!
Seiji - Yes, he's right. Certainly we wanna be bigger, but we don't want the people to misunderstand our sound. We can't stand any more to M.V.R. Now we let the people know our sound by ourselves. For instance, we've sent our LP to Pusmort, well, M.V.R. made us get contact with Pusmort, and Combat Core and some other record companies.

D.M. - Another question, you play "Light My Fire" of DOORS. I felt it's very good idea when I heard for the first time, because your "L.M.F." is completely different from the original one and it's a fuckin' great hardcore track. Why do you cover it ? And are you gonna cover another song again ?
Nobuyuki - We've covered "Bodies" of SEX PISTOLS, also.
Seiji - Well, we have a plan to cover some trax of ROLLING STONES, ANIMALS or somemore.
Hiroaki - Of course we'll arrenge them a lot. Probably they sound other songs. We'd like to listen to one song from various points of view.

D.M. - OK, anything else ?
Seiji - Well, anyway try our LP and come to see our shows!
Hiroaki - Yes, please don't believe the rumor, we really want you all to listen to our sound!! After listening, if you feel our sound is shit, that's OK. Anyway, try our sound!

GENOA
c/o SEIJI KOJIMA,
MOTO-OOKUBO, NARASHINO-SHI,
CHIBA 275, JAPAN

DIRTY ROTTEN IMBECILES

(by Scott Helig)

D.R.I. appeared on this issue finally! After releasing their 3rd album "Crossover", they started to tour in U.S.A. & Europe. Luckily, we could get an interview with them. This was done by Scott Helig of T.T. for our mag on June 28th at their show (w/EXPLOITED, DR.KNOW, & LIFE SENTENCE.) in Philly, PA. The men who answered the questions are Josh Pepe (Bass) & Spike Cassidy (Guitar).

Deathrash Mayhem - What are the ages of the band?
Josh Pepe - Spike's 25, Kurt's 25, Felix is 20 and I'm 21.

D.M. - What ever happened to dennis(bassist on "Dirty Rotten LP")
Josh - Dennis, he got AIDS.
Spike Cassidy - He moved back to Houston and became a painter.

D.M. - From the period from the first LP to the third LP what influenced the direction of the band?
Josh - Definately Satan!!
Spike - Chicks with dicks!

D.M. - Do you think the metal/punk thing will last or is just a passing thing?
Josh - Yeah, forever man, more than Hendrix. How do you feel about that?
Spike - What?
Josh - You see...

D.M. - Why did you call the LP "Crossover"?
Josh - Because everybody calls us crossover so we decided to shove it back up their asses. Here you go this is what you get! Fuck off!

D.M. - What are your favorite punk/ metal bands?
Josh - I like everything. DR. KNOW, we have great sex together.
D.K.(G/Vo of DR. KNOW) - Did you let him know about our secret marriage?
Josh - Next thing I know your gonna tell him about the fuckin' kid, right? We like everybody except MDC.
D.M. - Why don't you like MDC?
Josh - They're a bunch of rip off, wordless has been pieces of shit.
Bystander - I heard Dave MDC has a crush on Billy Psyco. Can you imagine those two having sex!
D.K. - That would be disgusting!

D.M. - On Dirty rotten LP the style is very abrasive. What influenced that style?
Spike - Bad production!

D.M. - What kinds of bands got you into that?
Spike - Back then, BLACK FLAG, CIRCLE JERKS, MINOR THREAT...

D.M. - Where do you see the band heading? Any commercial success?
Josh - Oh, yeah! Definitely! You have not heard our new stuff. We got all these ten minute long pop songs!

D.M. - Do you have any tour plan outside the U.S?
Josh - Yeah, we're going to Europe in September, for sure.

D.M. - What happened to Eric? Why did he split with his brother Kurt and join other bands?
Josh - Fuck how would you like to live with your brother 24 hours a day.
D.M. - Hey I get along with my brother!
Spike - Also Eric and me didn't get along with me so he left and joined HIRAX.

D.M. - Do you think you'll get signed by a major label?
Josh - I don't know! If anything, it's for distribution purposes not on the Capitol label just distributed by them if tha happens.
Spike - If a major label lets us do our own thing and offers us the right deal, there's nothing wrong with it, it just gets your stuff to more places.

D.M. - What kind of direction do you see for future releases?
Josh - Everything changes! We don't have one set thing we write. Somebody could be on a blues binge and write a 20 minute long blues song! We don't sit down and say "OK, it's time for metal" it just happened.
Spike - Unlike DR. KNOW! They sit down and say "Let's write punk songs!", " Now let's write metal songs." They attack the gay community which I think is total unfair!

D.M. - Getting on to political things.
Josh - ooh... we're not political.
D.M. _ Do your beliefs fall more towards the right or left wing?
Josh - I fall towards the beer wing.
Spike - I'm so damn left wing I'll only eat left chicken wings. I don't have any wings!
Bystander - I can't fly!
Josh - Politics and music don't mix, you wanna have politics go join a peace march.

D.M. - Any political topics that concern you?
Spike - uh... Hours of selling beer!
Josh - Yeah, that's a major problem! It should be 24 hours a day!

D.M. - More politics! What will result from the Irnian arms scandals?
Josh - Somebody's gonna get fired, somebody will lose money and I just don't give a fuck!
Spike - Someone's gonna make money!

D.M. - Why such a bland cover on the new LP?
Josh - Bland! That's art!
Spike - You mean, the first one!
D.M. - No, the new one.
Josh - You haven't even looked at details.
Spike - What do call the firat one, Psychedelic or something!
D.M. - Well, Speedy In Space doesn't look like much to me!
Josh - People are selling things in art museums for $25,000 that just pissed on a piece of paper! That pretty bland! That is art!
Spike - The first one is bland.

D.M. - Who's head is it on the first LP? Hey Spike, it's your's right?
Spike - No, that's my ass!
Bystander - He had a hemmorhoid outbreak.

D.M. - Do you still personally answer mail?
Josh - Yeah especially the females!

D.M. - Does money making have a place in punk/hardcore?
Josh - Damn straight! Try living in a van for a year and eating out of a soup kitchen every day and tell me you don't wanna make a dollar or two somewhere. There's a lot of people that condemn us for making a couple of dollars but there's no one who after living in a van for a year, which we've all done, in that van and eating out soup kitchens. Is it fun for you? You can't be a band unless you make money. You break up, fall apart, break a string and can't buy a new one.
Josh - Have a reunion, then make money!

D.M. - What kinds of magazines do you read in your spare time?
Spike - Uh.. PENTHOUSE, PLAYBOY, HUSTLERS real good..
D.M. - But you ever hear of a magazine called "Total thrash"?
Spike - Yeah, I think that's my favorite!
Josh - Remember that magazine "Beef", no "Buff" that's right! It has the big fat chicks in it! That was my favorite. It's called "Buff" and it has this 800 pound chick on the cover with her legs spread!
Spike - I saw this one yesterday "Slit Sucking Sluts".
Josh - Say that ten times fast!

D.M. - Any opening comments?
Josh - Open! We'd just like to say DR. KNOW was worst piece of shit in the world.
D.M. - Messages you'd to like to give to the readers?
Josh - Well, DR. KNOW used to give up the booty now they won't so it's really a bummer!
Bystander - All the messages are on the album if you play it backwards.
Josh - All the satsnic stuff is on the LP you gatta play it backwards at 78rpm
Spike - You gotta scratch it like RUN DMC.

D.M. - Is there any questions you want to ask yourself?
Josh - I ask myself a few questions I couldn't answer all I got was problems I couldn't solve. Oh, well...

D.M. - One more minute question! What happened in the "fight" you guys had with BGK?
Spike - I had nothing to do with it. It was all Josh and Scotty from VERBAL ABUSE. They were calling each other names and wound up getting in a fight about it.

DxRxIx
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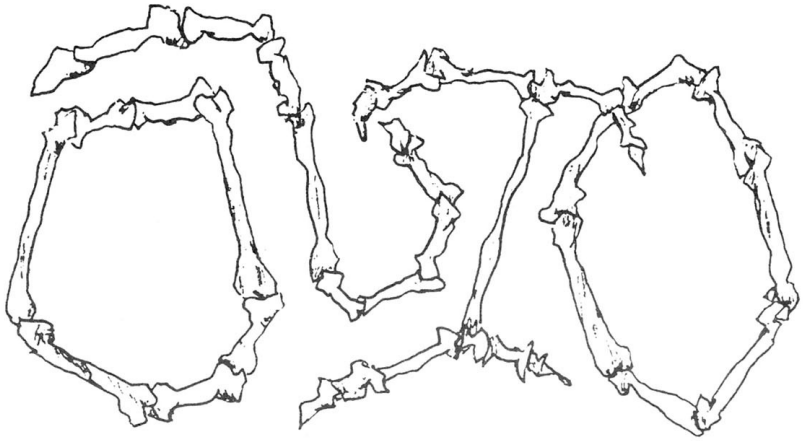

(by Jun Kokubo)

On July 19th UNITED/OUTO/S.O.B. played a show at the Egg Plant, in Osaka. I went to there from Tokyo (with UNITED! Thanx a lot!) and I could have a time to interview with one of these 3 bands. Well, with OUTO, king of Japanese hardcore bands! Luckily all members answered my shitty questions, so it became a "BIG" interview??!!??!! Anyway, enjoy it!

D.Mayhem - Tell me about the present line- p ?
OUTO - Mittsyun (Dr), Katsumi (G), Tank (Ba), and Butcher(Vo).

D.M. - When and how was the band formed ?
Mittyun - Well, when we were in junior high school, 2nd grade.
Butcher - Oh, I forgot it!
Tank - It took 5 years since we gathered.
Mittyun - Oh! I can remember! We were formed in 1982!
Butcher - How ? Well, we always used to go to the rehearsal studio for seeing my brother's hardcore band ZOUO. So we were inspired by them and wanted to form our own band, now it's called OUTO!

D.M. - Who were the formers of the band ?
Butcher - Butcher, Mittyun, Yanman (G), & Hitoshi (Ba).

D.M. - All right. When did Katsumi & Tank join the band ?
Butcher - Katsumi has been in the band for 2 years! So Katsumi joined us just 2 years ago.
Katsumi - 2 years ago ? No! I joined the band last year!
Butcher - Oh, I'm sorry. 'til last year.
Katsumi - Well, I joined the band last year as a bassist!
Butcher & Mittyun - Oh! You're wrong! Ha! Ha!
Katsumi - Oh my god! I'm totally wrong. Well, 2 years ago, when we gigged at Yaneura, Tokyo.
Tank - I joined the band in May 1986.

D.M. - Are there any line-up changes ?
Mittyun - Not so much.First, the bassist Hitoshi left the band and Katsumi joined us as a bassist. Then the guitarist Yanman gave up to play, so Katsumi changed his part to the guitar. Bassist ? Well, Hitoshi re-joined us! And soon, he re-left! And at last, Tank joined us from S.O.B. That's all.

D.M. - Okay, what are your influences ?
Mittyun - THE TIGERS! Ha! It's a joke!
Butcher - DISORDER.
Mittyun - CHAOS UK!
Butcher - Well, CHAOS UK! and DISCHARGE! We were influenced by pre-UK hardcore bands.

D.M. - What the fact between OUTO and UK's ANTICHRIST ?
Butcher - ANTICHRIST just plays covers of our songs. Just OUTO clone!
Mittyun - "I Like Cola" is originally our own song!
Butcher - They wrote to us and tell us to wanna play copies of our songs. So we accepted. Anyway both of "Cola" & "UK" are our original songs!

D.M. - Are you satisfied with your latest album "Shyōjikimono-wa Baka Wo Miru" ?
Mittyun - No! I don't like this type of too fuckin' clear sound!
Butcher - Well, I think the taste of it is different from each other.
Katsumi - As for the guitar-sound, I'm satisfied with it. Ah, It's little light ? Anyway I think it's OK.
Butcher - An average performance...
OUTO - Well!
Mittyun - The recording-studio was the best for us!

D.M. - What are your favorite songs included in this album ?
Katsumi - "Free Man" is the best, I think.
Butcher - "In My Head"!
Tank - Well, "In My Head"!
OUTO - "In My Head" is the best of all, yeah!

D.M. - What's the "OUTO sound" ?
Katsumi - Maybe our sound is influenced by UK hardcore's one.
Mittyun - No! We have our own style! It's just "OUTO" sound!
Butcher - Well, you're right. We don't wanna be an imitator of other hardcore bands! We must keep our own style and sound!
Tank - We wanna play the songs what we really wanna do!
Mittyun - Fujiyama (Mt.Fuji) BANZAI!
Katsumi - Ha, ha, ha... OUTO's sound is pure Japanese hardcore!

D.M. - What do you think about Japanese thrash/hardcore scene ? And the crossover scene?
Mittyun - Fun is all!
Butcher - We can accept the guys who are playing what they wanna do.
Mittyun - Yeah! Free man!
Butcher - Nothing to do with other shit, but we only do what we wanna do!
Katsumi - The word "crossover", itself is basically created by shitty mass media. Magazines such as Takarajima and so on, they're shit!
Butcher - Anyway we do what we wanna do.
Katsumi - In Japan, there're many hardcore/thrash bands, some of them are really cool, but on the other hand, some are really shit! I like UNITED! Ha, ha!
Mittyun - Hey you, I hate...
Katsumi - Well, RIVERGE! They're shit!

D.M. - What are your favorite up-coming bands from Japan ?
Mittyun - NAKED BREAKERS & NIGHTMARE!!
Katsumi - Well, I love NIGHTMARE!
Tank - GUDON.
Katsumi - Oh, GUDON is an old band!?! Ha! Anyway now many good hardcore bands come from here, Japan! Japanese hardcore rules!

D.M. - What do you think of your situation in nowadays hardcore scene ?
Mittyun - Well, Selfish Records is OK.
Katsumi - Selfish Records is fuckin' cool!
Butcher - I'm never conscious of Mass-media.
Katsumi - They're shit like flying buzz!
Mittyun - Kurrattoke!

↑ KATSUMI / TANK / BUTCHER / MITTYUN ↑

D.M. - What do you think of Japanese society/politic ?
Mittyun - Nakasone banzai! (Mr.Nakasone was an ex-premier of Japan. ed)
Butcher - I don't care much about it. And I think if we'd like to change it, nothing changes after all.
Katsumi - Japanese society is not so bad. And maybe it isn't getting so bad.
Butcher - But of course I hate WAR! Fuck war!
Mittyun - Anyway Japan is OK, I think.
Katsumi - Ummm...but it tends to imitate others too much?!?!

D.M. - Do you have a plan to assault on other countries ?
Butcher - Of course! We wanna tour all over the world! But we don't have enough money to do so!
Katsumi - Oh no! AIDS! So if anyone produces the specific for AIDS, I wanna go there!
Butcher - Hey you! You should stop to fuck so hard! Ha!

D.M. - Future plans ?
Butcher - Now we're touring in Japan as the " Bloody Summer Tour '87".
Katsumi - We'll be included on a compilation album "My Meat, Your Poison" from Kagaimousou Records.
Mittyun - Watch out this comp. LP! We'll be featured with LIP CREAM, S.O.B. etc. We've already finished recording.
Tank - This will be out in August.
Katsumi - And we'll release another vinyl from Selfish Records in 1988, hopefully.

D.M. - Okay, last comments ?
Butcher - Do what you really wanna do!
Tank - Anyway I wanna graduate from school! Ha!
Katsumi - Money!
Mittyun - I love ROAD WARRIORS! They're god!
Katsumi - Hey UK's SATANIC MALFUNCTIONS, send your stuff to me as soon as possible!
Butcher - Anyway, we all want to tour in U.S.A. or UK, so support us! And to all record companies, watch for us! And you hardcore ragers, write to us! Later!

D.M. - Thank you very much!
OUTO - Thank you.

OUTO
c/o Masahide Nishida,
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Suminoe-ku, Osaka 559,
JAPAN

Deathrash On Vinyl

10 - brilliant!! buy now!!
09 - great!
08 - check it out
07 - worth a listen
06 - average
05 - below average
04 - poor performance
03 - school band ?
02 - garbage
01 - total crap
00 - .....

- YOUTH OF TODAY (U.S.)

"Break Down The Walls" 09

YOUTH OF TODAY is an US hardcore band. Their sound is like ADRENALIN O.D. I like A.O.D., so I like Y.O.T., too. Well, it's really like A.O.D.!! If you listen to this LP without seeing the jacket or label, you may think it's A.O.D.'s new stuffs. The difference between them is well, that A.O.D. have several typical punk stuffs, but Y.O.T. don't have. And lyrics are good. Vocalist Ray states something we must do in our daily life and something we don't really recognize. Though their sound is too much like A.O.D., this LP is a great one, anyway. (Of course I know they've played for pretty long time.) Check it out!

(Ryōta)

- DEATHROW

"Raging Steel" 07

DEATHROW finally released their new album. Their debut LP "Satan's Gift" was one of my favorite ones, so I really looked forward to their 2nd LP. But this LP is not what I've expected.
On this LP, they're certainly more technical than on their debut one. But they get more shitty melodies than before. This is typical German poor thrash. Many German thrash bands try to play melodious thrash metal. But those melody never fit real thrash metal. DEATH ROW is now lack of heaviness and tightness by means of the misfit melody. Though some trax are the extension of those on their 1st LP, but most trax are rather weak ones. And the production is worse. NOISE, what are you doing ????
I'm very sad that many bands change their way when they become popular. It's not so good to keep old style all the time, but it's worse to lose their way. Especially German popular bands seem to lose their way. I' m afraid that the great German thrash scene will be dead.

(Takaaki)

- S.O.B.

"Don't Be Swindle" 09

Raging in hell! Aaarrrggghhh!!! This totally kills, rips, destroys! This contains 18 killer trax (About 2 or 3 trax, these're under 5 seconds! And others are also very short!) and all of them are brilliant! Well, probably you guys are already familiar with them, so it's not important to describe their sound. (They're the fastest and the best hardcore band in Japan!!) Anyway buy it! If you can't get it in your own countries, you must write to Selfish Records! (Later, I show you the address of S.F.R.) By the way, some people (who have already got it) may notice that some song-titles are very strange and funny. All titles are titled in English, but the English used on the titles is sometimes really stupid.

Ala "Don't Your Back", "Speak Mouth Fuck You", these titles are really funny. Many Japanese thrash/hardcore bands, or even heavy metal/rock bands use English in writing their lyrics Of course, it's OK if they really understand how to use it, but need we Japanese use English extremely to write the lyrics though the English is poor ? I think it's serious matter

(Jun)

- DEVIL'S MEAT

"Deliverance" 05

Puke... What's this album cover ? On it, there are not any zombies or corpses. Just with a face of a girl. This is the sickest album cover I've ever seen. I can't explain why it's so sick, but I don't wanna see it again...
Oh, stop writing about the album cover, it's not connected with the music. But I regret to say the sound is also crap! They say they recorded this LP in "the pit of doom". Oh, I think it's true, because the production is the worst. Even a demo tape is better than this LP. I hardly recognize what they do. Their titles of some trax are "Your Doom", "Killing For Jesus", or " Twenty One Steps To Hell". Yes, they wanna play death metal, I think. But as a death metal band, they're too lack of heaviness, speed and technique. They're dirty, rotten, smell devil's meat. They have no originality also. I'm sorry not to say the good part of this band. But I really can't find. If they got better production, perhaps I can find their good part. I'd better stop saying bad about this band or I'll be fucked by that girl!? Puke!!!

(Takaaki)

You need:

- *Philadelphia cream cheese (the white stuff)*
- *Your favorite store-bought picante sauce (pick on the "made in Texas" boys)*
- *a big bag of your favorite, plain, taco-style chips.*

- M.O.D. (METHOD OF DESTRUCTION)

"U.S.A. For M.O.D." 08

I'm ashamed to say this, but I hadn't listened to M.O.D. before got this LP. And I had thought their sound was far from S.O.D., because S.O.D. was the project only for joke. But the fact was contrary to my expectation. Unexpectedly, except some difference in the lyrics, these two are much alike each other. Of course I love S.O.D.'s "Speak English or Die", and this "U.S.A. For M.O.D." is also good. Well recorded and every part is steady. First, this vocalist, Billy Milano's grinding voice is cool. (He's one of the best vocalists in U.S. hardcore/thrash scene, I think.) Secondly, drum and bass guitar part are fast and "cruncky". What's more, all songs are full of originality. But to my regret, in this LP there's no guitar solo work like S.O.D. (He seems to be a bit wrong. -ed) I think they are not necessary for pure hardcore, but indispensable for such "crossover" sound as this. And yet contained 22 tracks are all raging ones. (Especially, the first track " Aren't You Hungry" is the best track of this album.) If you're a S.O.D. freak, "U.S.A. For M.O.D." can be your favorite album. So check it out!

(Kiyotaka)

- KREATOR

"Terrible Certainly" 09

Before this releasing from KREATOR, I got an advance tape of this album. I felt it was disappointed and KREATOR just wimped out. But they released this album as a 'vinyl' and I listened to it again, my mind changed slower and slower. This album kicks ass! Well, certainly, KREATOR changed a bit their sound style. (more melodious and complex) But they never wimped out. It's just because their songs are more complex than the old stuffs. And they never lose "pure-speed"!! Well, unlike DESTRUCTION, they made a great progress on this LP! KREATOR becomes better and better! This has to be appreciated! Okay, forget wimped-out DESTRUCTION, keep supporting the cool band like KREATOR!!

(Jun)

- HOLY TERROR (U.S.)

"Terror And Submission" 08

HOLY TERROR is well-known to underground thrashers in the world. (Can you remember our review of their 1st demo on our 1st issue ? -ed) At last this band released their debut LP. They're fuckin' characteristic and I took some time to accept their sound. Their sound is a kind of speed metal, I think. Powerful, heavy and speedy sound. But they're not METALLICA clone which has non-originality. HOLY TERROR certainly have their own style. But they're a bit melodious. Yeah, their sound style is just between speed metal and classic heavy metal. So if ya just read so called "METAL" mags, you'll like HOLY TERROR. And you can become instant "THRASHER", ha, ha!! Check it out!

(Takaaki)

- WOLFPACK

"Total Head Removal" 05

What is it ? It's indeed a waste of time that I listen to such LP. WOLFPACK is a 3 piece outfit, and I never heard of them before. When I saw the album cover, I thought it might be a poor production LP. And it's true. Though some titles on the LP are "Hell on Earth", " Devil's Child", "Death By Default" or "Evil Lives", they're not death/thrash band at all! What I listen on this LP is an average power metal with poor sound quality. It's not worth a listen.

By the way have you ever heard any information of them ? I've never listened to their demos etc. Moreover I've never heard this name WOLFPACK. It's important for every underground bands to be popular by the demos, reh. tapes, and so on. I think it's too early for them to release a good vinyl. There're fuckin' many unknown bands that're much better than this band. Record Company should look for unknown bands more carefully.

Ah, I'm tired to write a review for such a shitty band with non originality or character, bye!!

(Takaaki)

- J2K2

"Trust Me..." 08

J2K2 (Jim Jones and the Kool-Ade Kids) is a heavy hardcore/thrash band from MI, U.S.A. First, I saw their album-sleeve, I didn't think this was a hardcore/thrash album! Because the cover art is totally different from usual hardcore/thrash-art with skulls, blood, evils, corpse, zombies, etc. Theirs is pretty cool! As I mentioned, they basically play hardcore, but theirs is heavier than other bands'. I can compare them with CRO-MAGS. The drummer use twin bass drums and these make their sound fuckin' heavy. Great! Also the songs are not so fast. Well, just like CRO-MAGS tempo!! Anyway they're heavy!

Well, i guess this album is worth adding to your record collections!

(Jun)

- MORTAL SIN

"Mayhemic Destruction" 08

OK, here's an Aussie band. MORTAL SIN is the most popular Aussie speed metal outfit. If you think there's no thrash/speed metal band in Australia, it's fuckin' wrong. Now you'd better watch out for the Aussie scene.

MORTAL SIN plays speed metal ala METALLICA. Their sounds have many time changes, the vocalist's voice is much like that of James of METALLICA. (Japanese OUTRAGE is more like METALLICA!?!?) Though MORTAL SIN is like METALLICA they also have originality. So I can clearly say MORTAL SIN is not METALLICA clone. They're great. But they lose something important, though I can't explain it. Their sound is incomplete. So my valuation is 08, not 09 or 10. I look forward to their next assault.

(Takaaki)

- CRYPTIC SLAUGHTER

"Money Talks" 10

Have you already listened to CRYPTIC SLAUGHTER's 2nd LP "Money Talks"? Of course you have done, haven"t you? Well their 2nd LP is fuckin' great!!! Of course all the trax are ultra-fast and even better than those of the 1st LP. All the 12 are killer ones, because they are not mere ultra-fast but also have more speed changes, and also materials are great. Still, lyrics are good. They are about their rotten society the same as the 1st LP. Some trax let us wake up because they never escape from reality and tell us well about it. The album cover shows how they think about the government. It is funny but seems to mean something important. Well, this one is one you all have to listen to. I believe you all have already got this fuckin' killer LP, because it was released several months ago, but if you don't have yet, you must hurry to the record shop right now!

(Ryota)

- DEVASTATION (U.S./TX)

"Violent Termination" 07

Do not confuse with the IL outfit. This band is from Texas. This LP got good review on METAL FORCES, but I can't understand.
This LP begins with a typical intro like many other bands. Lack of originality, isn't it ??
At first the vocalist is shit! Though their sound is death metal, and they try their hardest, but the vocalist is...
Ah, his voice is original anyway, but he can't sing well. Singing well is more important than originality, of course. I'm sorry the other members. Besides the vocalist, they'll be great I think. Especially the drummer is great player. Anyway if you bought this LP (by mistake ?), I can recommend you to sell it to someone who doesn't know about this LP ????

(Takaaki)

- INFERNAL MAJESTY

"None Shall Defy" 09

Death metal is just living in Canada! Another cool death metal band from Canada, INFERNAL MAGESTY attacked with their debut album from RR Records. Their latest demo which was out in '86 was great and I was into it. Well, this LP is much better than the demo! This kills! All songs are heavy, complex and of course fast!! And all players are playing their instruments fuckin' cool! Great! Ah, why ? You guys stopped to buy this shit because of shitty cover art + members' photo (All members wear heavy leather jumper with tons of pins!) ? Alright But do not mis-understand. This LP is really great though the covering-shit is just a crap! So do not hesitate! Only thing you have to do is buying this shit!

(Jun)

- INTRUDER

"Live To Die" 08

Hot speed metal outfit! Someone told that this band would be popular,and I think so. This band is not famous now, but they'll get great support, 'cause they play rather catchy speed metal, which Japanese 'speed metal maniacs' especially seem to like. Their sound style is very similiar to that of METALLICA or ANTHRAX. Their catchy chorus especially reminds me of those of ANTHRAX. Also they play rather technical as well as those popular bands. They seem to practice hard.
But what I'm disappointed at INTRUDER is lack of originality. Nowadays, there're really a lot of bands playing speed metal all over the world. In order to survive in the scene, they must have originality, of course. It's true that INTRUDER is just a little better than other bands, but not so much! The most important thing is their next appearance. If they can't play better than this LP, they won't succeed. Anyway all of you should run to the store, and get this LP, 'cause they're not pressed so many

(Takaaki)

- EXUMER

"Rising From The Sea" 08

W.Germany's thrasher EXUMER released their 2nd full length LP. To be honest, I didn't like their 1st one. Because it was really boring. So I assumed that it wasn't a great LP. Ah, sorry EXUMER! I was wrong! This LP is really great and highly recommendable one!
Their style is typical speed/thrash metal, but even heavier than such other speed/thrash metal bands'. Of course fast parts are also included on their stuffs! And the sound quality is good. Maybe it's more clear than the stuffs which're out from Steamhammer/SPV Records ?
Ha ha! Anyway, you must get this LP at your home-town record shop! Go there and get this!

(Jun)

- SACRIFICE (Can.)

"Forward To Termination" 09

Kiiiiiiii!!!! Long awaited LP from this Canadian great deathrash outfit. Deathrash metal is still alive!! The 2nd LP of this great band is total death!! I can't explain how good this LP is. Is it heavy ? Oh, of course. Is it fast ? Yeah! Is it aggressive ? Yes, do you wanna ask more ? Now many new bands're influenced by this band. Japanese deathrash outfit MESSIAH DEATH is certainly influenced by SACRIFICE. Why are many bands influenced by this band ? 'Cause they're so great, aren't they ? When they released their classic 1st LP, they got had review from a Japanese "The best heavy metal mag" BURRN!, and this time they'll certainly get same scalped review on the mag. No problem, 'cause they don't know what thrash metal is. This band is a true thrash metal band. This LP is must for all real thrash ragers.

(Takaaki)

- NECROPHAGIA (U.S./OH)

"Season of the Dead" 09

This album of U.S.'s horror deathrash maniac, NECROPHAGIA, is what I have been looking forward to. Totally, I think it's good, but difficult to show the listeners what they had done in their 1st and 2nd demos : "Death Is Fun" & "Rise From The Crypt". But, also, most of trax in this LP are almost new songs, so I could hear them with different feelings. Privately, I would like them to record trax of 1st & 2nd demos as a LP. But I like their new songs very much, too, because here I can hear the flexible vocal style of Killjoy. I recommend this album to horror maniac, let alone deathrashers.

(Kōji)

- SYSTEMATIC DEATH (Japan)

"Lucky Time ! / Final Insider" 08

Oh, here's SYSTEMATIC DEATH. Many of you know their old items, don't you ? SYSTEMATIC DEATH is one of the most famous Japanese hardcore bands, and they released several stuffs before. Recently a cocky mag tells SYSTEMATIC DEATH is a "skate rock" band. But it's wrong. (This mag also tells DEATH ANGEL is one of the famous US skate rock band, ha!) If I categolize them, they're a hardcore punk band or a crossover band. Most tracks are punkish, and they're rather cool ones. The riff of "New York City" is a cover of that of NYC MAYHEM, isn't it ? They try real hard sound and it's almost complete. But there's one problem. Lyrics!! Many Japanese bands have same problem and as for SYSTEMATIC DEATH, it's serious. To tell the truth, some lyrics are shit. And they'd better write lyrics in English. We have to speak or write English to be popular, though we're Japanese. Except lyrics their sounds are fuckin' cool. But if you only like raging hardcore such as S.O.B., SEPTIC DEATH etc., perhaps you don't like this LP. I like it!!

(Takaaki)

- ACCUSED

"More Fun Than An Open Casket Funeral" 08

I've been a fan of THE ACCUSED since they did not get a record deal. Their 1st LP was really great release from a hardcore band. Blaine's "Larynx" was especially sick. Here's the new LP from this great band. Many great bands change their way to a shitty one recently, but THE ACCUSED never lose their own way.
On this LP, there're 14 tracks and some of them are THE ACCUSED's classic which're familiar with many underground thrashers. (Mechanized Death", "W.C.A.L.T." etc.)
They're not a hardcore band that has no originality. They're really amazing original hardcore band. Sick screaming of Blaine is still alive, and their great thrasy riffs fuckin'kill!! They became more technical than before, though they're a little slower. Yeah, they're different from fast hardcore/crossover band. But they sound more aggressive than these bands in spite of the slower tracks. They know how to play hardcore, aren't they ?
Also they became more "metallish" than before. It seems that this is a good change. That's interesting that JUDAS PRIEST or TANK appear on their Special Thanx list. They're certainly influenced by heavy metal bands.
By the way their record cover is nasty and funny. I like this type of drawings. Fun is all..

(Takaaki)

A D.

- L.O.D. (Lethal Over Dose), a total death/thrash/hardcore/joke fanzine from Staten Island, N.Y., issue 1 is now available! Featuring ints. /w : LUDICHRIST, LETHAL AGGRESSION, INTENSE MUTILATION, MASSACRE (U.S.), CEREBRAL HEMORRHAGE, CHRONIC FEAR, etc. Plus DESEXULT/NUCLEAR ASSAULT articles, tons of demo/vinyl reviews, ads, flyers, pics & cool shit are enclosed! Send $ 2.00 (U.S.) or $3.00 (Elsewhere) to : L.O.D. c/o David Caban, 174 South Gannon Ave., Staten Island, NY 10314, U.S.A.

KERRY OF SLAYER ASSAULT ON JAPAN!

This is a very short interview with Kerry King of the god of thrash "SLAYER"! Kerry came to here to play the guitar for B.C.Rich Guitars. Well, on 10/15/87 to 10/18/87, "Music Expo'88 in Tokyo" was held and too many music instruments companies took part in it. So,from all over the world, many players were gathered and playing their instruments at each booth of each company. Kerry was one of the invitators and playing at B.C.Rich Guitars' booth.
I met him at the hotel which he stayed and luckily I could talk with him for a short time.

(by Takeshi Sakamoto)

D.M. - What's the best song included in your latest album "Reign in Blood", you think ?
Kerry King - Well, I love the first track "Angel of Death"!!

D.M. - What bands are you interested in just now in nowaday's U.S. underground scene?
Kerry - SACRED REICH! Their shit "Ignorance" is the best!

D.M. - Anyone of SLAYER has already married?
Kerry - Yeah! Dave has married! But his wife is stupid and fat! Ha!

D.M. - Tom Araya is still playing the bass by his own fingers ?
Kerry - No, now he isn't playing so. By picking.

D.M. - Tell me the title of the new album ?
Kerry - It's "South of Heaven".

D.M. - Also some new tracks that'll be included in this album ?
Kerry - Okay, these are : "Read Between The Lies", "South of Heaven", "Live Undead", and lots more!

D.M. - How's about that album ?

Kerry - It sounds like "Show No Mercy" album, hopefully.

D.M. - What do you do in your spare time ?
Kerry - I just live with about 130 snakes!! My hooby is living with my snakes!

D.M. - Will you come to Japan again as the "SLAYER Japan tour" ?
Kerry - Of course! Hopefully, we'll attack Japan in Feb. 1988!!

D.M. - Thank you.

PIC BY TAKESHI.

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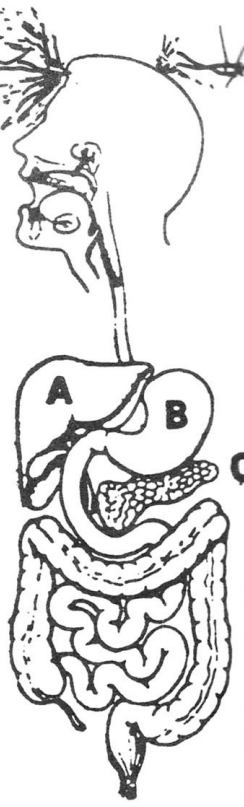


E.P.+ Singles

- ROSE ROSE

"Born To Be A Skate Boy" 08

Gagagagagaga! This is ROSE ROSE's sound. RoSE ROSE is a popular skatecore band from Tokyo, Japan. They released an EP early this year, and now they released the 2nd LP and the 2nd EP at the same time. On this EP, 3 tracks are contained and two of them are not on the LP. Their sound is really noisy, fast and complicated. This EP fits speed rock skating. Though this EP is much enjoyable, but all of their tracks in the 2 EPs and a latest LP are similar to each other. They have same pattern, so I can't tell one from another. They'd better write other pattern. They'll be bored before long.
Also they writes some lyrics in English, but most grammers are pretty wrong. It's very good to write lyrics in English, 'cause many people recognize what they write. But if the grammer is wrong, no one can recognize. Study hard 'til death!?!?
Anyway if you wanna enjoy fast hardcore, this EP is a must for you. Buy it!

(Takaaki)

- NUCLEAR ASSAULT

"The Plague" 06

An average 12" EP. Bunch of Japanese assholes love them just because they only know such popular speed/thrash metal bands like ANTHRAX, METALLICA and so on. Hey man, are they so godly ? Do they show you fantastic shit ? Ah, I never think so. I think they're OK, but I do not want to listen more to such items. Because I think they seem to lose something <u>fresh</u>! Ah, if you're into N.ASSAULT, buy this one. I can not stop you to buy this.....

(Jun)

- DEATH SIDE (Japan)

"Satisfy The Instinct" 09

Tokyo area hardcore rager DEATH SIDE released 6 trx EP. The bassist is now in SYSTEMATIC DEATH, so their sound is like such so called Japanese hardcore as OUTO, GAUZE and SYSTEMATIC DEATH. But they're heavier and more powerful than those normal J.H.C. I hear at first they were pop punk band, but now in this kind of hardcore DEATH SIDE is a first-rate band, I think. Most of the lyrics are written in English. That's good. Yet as usual the contents are little silly. I like English lyrics, though not meaningless ones. I think it's better to write what they want to express in Japanese than poor English. Do you think about this ? After all, except the problems of lyrics and the sound quality (pretty rough), DEATH SIDE is so cool! Check it out.

(Kiyotaka)

- ATTITUDE

"Kein Schlaf Bis Deutschland" 07

ATTITUDE was formed by ex-ATTITUDE ADJUSTMENT and ex-CONDEMNED ATTITUDE members. This one titled in German is a five-track mini LP. The sound is naturally hardcore like ATTITUDE ADJUSTMENT, but not so fast. Unfortunately no fuckin great trax like "Dead Serious" are included. They are great but we expect much greater ones, because ATTITUDE is a mixture of two great hardcore bands. I expect a greater full length LP from them next time. Now they are average yet.

(Ryota)

- METALLICA

"Garage Days Re-revisited/$5.98 EP" 09

Here's the long-awaited vinyl! This is their "half-serious" EP containing 5 tracks of their favorite bands. So I'll say not many things about this EP. The songs are "Helpless"/DIAMOND HEAD, "The Small Hours"/HOLOCAUST, "The Wait"/KILLING JOKE, "Crash Course In Brain Surgery"/BUDGIE, and "Last Caress/Green Hell"/THE MISFITS + jokes (Ha ha!). All songs are cool ones and good choices. Rough recording, but rather fresh than usual. Well worth buying, I think.

(Kiyotaka)

- SABBAT

"Born By Evil Blood" 10

One of the Japanese death metal, SABBAT, released their 2nd audible stuff the other day. To tell the truth, their 1st EP was total crap, cheesy songs, bad production, and spoiling vocals. I was disappointed very much, because the band <u>was</u> not what I had expected. But now, they have a lot improvements at any points.
In this EP, included 3 death metal numbers, "Satanic Rites", "Curdle The Blood", and "Poison Child". At first, I had doubt with my ears. Is there in Japan such a total death metal band ? What the hell made them so fuckin' cool? I do not know!? All are great! Really great!! Well, from the EP, I feel they're inspired by SLAYER, SACRIFICE (Can.), <u>old</u> POSSESSED and so on. Among these 3 tracks, "Poison Child" can be described as the best! Of course, the rests are also good. If I recommend only one band from my country Japan, I'll do SABBAT. Check them out, man!
In next issue (*5), I have a plan to feature the interview of SABBAT. Keep your eyes to them.

(Masahiro)

- DEADLESS MUSS (Japan)

"860 Seconds Cooking" 06

Here's another new so-called "Skate Rock" band. DEADLESS MUSS is from Shizuoka-pref, middle of Japan and they've already had 2 EPs 'til now.
This EP contains 11 trax in 15 minutes or so. You can suppose what they wanna play, can't you ? Yeah, I understand they try to play fast and short music influenced by US hardcore such as D.R.I., old C.O.C. or the old SUICIDAL's. Now in Japan, fuckin' many bands are appearing and playing music influenced by SUICIDAL's, 'cause the items of SUICIDAL's are now 'BOOM' in Japan. They try to make sounds fresh, fast and interesting. But SUICIDAL's are American and the bands are Japanese. This difference is really important. Though great Japanese hardcore bands like S.O.B., OUTO, SYSTEMATIC DEATH are appearing, most of Japanese bands are "so-called" type ones.
DEADLESS MUSS may be one of these bands. Some of the trax in this EP are really great, but the rest of them are typical non-originality hardcore. They have curious melody inadequate to the occasion. Why do they stick to such melody ? And by means of the melody, they are lack of power, heaviness & also identity.
Well, I think they're too early to release this one. They have some good ideas and they can get more, I believe. The harder you rehearse, the greater you play. It's a matter of course, I hope they'll release real hardcore items next time.

(Takaaki)

- EXCRUCIATION

07+

EXCRUCIATION is a thrash/speed metal band fron Switzerland. Now Swiss has a lot of thrash/power metal bands like EXXOR, TENEBRE, CYANIDE, ARTERY, MATERNITY, etc. and this EXCRUCIATION is one of the biggest band in this country. Well, this mini LP is not bad. They're proffesional and this LP is well produced. And their production is with good melodies, not shitty ones, but really good ones. They succeeded in mixture of melodic parts & fast parts! It's really good! Only one weak point is in their own identity. They're similiar to other thrash/speed metal bands too much! Write songs by using your own ideas! I'm lookin' forward to their next vinyl.

(Jun)

- DEAD LEAVES (Japan) Demo '87

I got it at their show which was held in Tokyo. Well, their show was not so bad and they played their songs fuckin' heavy! So I was very happy to get it from them. But to tell the truth, it is really shit! The sound-quality, stuffs, ideas.....are all shit!! What's the shit between their good show and this crap demo ? Anyway I can't understand why they released this shit. It's totally wrong!

(Jun)

- BLOOD CUM

'Wild Rags Records Hardcore Demo Series'

Another releasing from W.R.R., a 12" EP of CA's great crossover band BLOOD CUM. They're the one! Their classics like "Live To Kill" or "Son of Sam" are of course included in this vinyl! Yo, check it out as soon as possible!
They're still great, but here's one question about them. BLOOD CUM have been acting for about 2 years and have already known by any underground thrashers, but why they couldn't become a popular band ? Also their stuffs are not spreading through the underground tapetraders or magazines! Still now, I've never seen any interviews of them on any magazines/fanzines! Oh, why ? Also I can't understand the meaning of this releasing. I think this idea that they decided to release their demo as a vinyl is really their mistake!
Oh, I forgot to mark them! I give them '8' point.

(Jun)

- RIVERGE (Japan)

"Do A Threat For Eye" 07

Osaka area thrasher RIVERGE's second EP. Their first one, I like it, but its soumd quality is fuckin' terrible! Now this 2nd vinyl is not bad. Well, basically their sound still doesn't change since the 1st EP, but they play more complexly and technically than ever. Contained 4 tracks are good. First track "Do A Threat For Eye" is the best song in this EP. Slow part is so heavy and fast part also cool. Second number "A & " (I don't know what this means) is very fast, but it's needless speed. However with irregular composition that is never tedious. In their old number, "Stand In Fear Of Nothin'", vocal is so weak. And last "Stupid City '0'" has interesting intro (far from thrash.). Throughout, as first vinyl, vocalist sucks and his English is awfully poor. But their original sound style is worth a listen. These 4 songs are well elaborated on and peculiar. So if you don't mind this weenie vocal, you may like this EP. (As 1st one, this jacket design blows!)

(Kiyotaka)

- NECROPHAGIA (U.S./CA)

"Wild Rags Records Demo Series EP" 07

This is the first vinyl of the Wild Rags'" Hard Core Demo Series". This California band plays average thrash metal. They're certainly fast, but too simple. This vinyl contains 5 trax : "Wreckage (Intro)", "Bloodshed", " Tear Off Your Face", "The Final Solution", & "Feel My Knife". All these songs are like each other. I can't tell one track from others. I don't wanna lose my time, though their sound isn't so cocky. It's worth a listen anyway. I'm Japanese, so I want lyric sheet if possible. Why is there no lyric sheet in this vinyl, though there's one in the BLOOD CUM's ?!?!

(Takaaki)

Demolish Mayhem

- JELLY BEANS (Japan) Demo '87 *1

JELLY BEANS is another Japanese hardcore band and here's their unofficial rehearsal demo. (Only 5 copies were out...) I went to their shows, on their shows, they were sick fast and crazy! Well, they're one of the fastest hardcore bands in Japan! As this demo, this includes 8 trax (the sound quality is not so good.), some are raging fast and some are very amaging. Technically, they're all good players. (very tight playing!) Musically, they have their own style and all trax are good shit! Maybe thet were influenced by old D.R.I., HERESY and MINOR THREAT, I think. It's pity that this demo is just a limited edition, and moreover, I don't know the address! Sorry! If you'd like to know more about this band, check their raging shows!

(Jun)

- HERBICIDE (U.S.) Demo '87

Here's another U.S. hardcore band. Except the vocalist, all the other sounds are fuckin' brilliant! Recently there're many bands that have shitty vocalists and other members are great. Yes, HERBICIDE is technical good HC band. But the vocalist's voice is just that of a kid. How old is he ? His voice is too bad! The vocals are very important for hardcore. If the vocals don't fit the hardcore's sound, they can never be big. Good hardcore vocalist must be singing powerfully. Still now, the most important of any hardcore bands is on vocals. The vocalist has to rehearse hard 'til death! Other members don't have to rehearse 'til the vocalist will be good at singing! Ha!

(Takaaki)

INSECTICIDE

- INSECTICIDE (U.S./CA) Demo '87

INSECTICIDE is a thrash/speedcore band from CA. When I saw the demo sleeve, I thought it was shit. 'cause the logo and the cover art were awful ones! But their songs were OK! Ha, ha!!! All tracks of this demo are fast and powerfull. They have a good talent, I think. But recently there are too many bands like them, so it's hard for them to be more popular in the world's underground scene. They have to create more new style and write new songs which are really different from other bands'! Of course, I think it's not so easy to do so, but let's try! I'm looking forward to their next demo.

This demo is available for US $3.00. To : INSECTICIDE, P.O.Box 2502, Huntington Park, CA 90255-1802, U.S.A.

(Jun)

REGURGITATION

- REGURGITATION (U.S.) Demo *2 '87
"Bathrooms Rule"

Another ragin' thrash band from New Jersey. This 6 trax demo is one of the greatest demo I've ever heard. But I can't promise everyone will be into this band. Because their vocalist has fuckin' sick voice!! Though I love the voice, many people won't like it. It's really original voice!
Other parts are aggressive and have many great time changes. Slow parts are fuckin' heavy and fast parts are ragin'!! And their sounds are sometimes interesting. Well, I can't word how great this band is. They're god! Get this demo you'll never waste your valuable money.

(Takaaki)

REGURGITATION c/o Jim Plotkin, 94 Beucler Place, Bergenfield, NJ 07621, U.S.A.

- NECROVORE (U.S.) Demo '87

NECROVORE hails from Texas, U.S.A. As you can imagine from the name "NECROVORE", they are one of typical death metal bands. Their sound is heavy and fast, besides, more complex! They have their own originality in their stuffs and I can recognize them to play such technical & creative death metal sound. I love the last track "Toxic Decay" very much! (Of course the rest 3 tracks are all good ones!!) 'cause this song gives me an idea of good guitar riffs!?!? Oh, I'll never steal at all ??
Recently, I got many death metal stuffs from U.S.A., anyway this NECROVORE is one of the best hopes! I hope they'll release another demo or vinyl as soon as possible!! Okay, you deathrashers, check them out! Death metal is still alive and burnning!

(Jun)

You must send your $3.00 to : NECROVORE, 455 Barcelona, New Braunfels, TX 78130, U.S.A.

- DEATH SQUAD (Belgium) 6/'87 demo
"Awaiting The Sentence"

Recently, I can't get so many items from Belgium and I think Belgium's scene is now like dead!! (Sorry for thrashers in Belgium!) Here's the tape of DEATH SQUAD, cool thrash band from Belgium! Well, I have to change my shitty mind now! They play authentic thrash metal. Especially, I like their guitarist! His guitar-sound is very sharp and clear! And of course he seems to be a holy nice player. Songs ? Ah, songs are really good and enjoyable, too. If I pick the best song out from this demo, it'll be choiced as "Death Squad", the last track.
Anyway this demo is worthy to pay your attention. The address is following...

DEATH SQUAD c/o Benny Fory, Mensenrechtenlaan 19, 1070 Brussels, BELGIUM.

(Jun)

- XYSTER (U.S.) Demo '87 "Overture of Death"

Now there're many death metal bands from all over the world and XYSTER is one of them. The trax on this demo are ; "Overture Of Death", " The Punisher", "Premonition" and "Premature Burial". They're typical death metal titles, aren't they ?
They're influenced by MASTER, I think, though I can't affirm. Because the production of this demo is rather bad and lack of power. Especially I can't hear bass drum's sound. And the drummings are dullness. They're certainly heavy and they have some good stuffs. If XYSTER had waited a little longer, we could have had a pretty promising demo in our hands. (Oh, I have read this sentence in somewhere.) If they rehearse hard, they'll become a great death metal band. Next demo, it's important.

(Takaaki)

Send your $4.00 to : XYSTER c/o Eric Carlson, 2409 S. Elmwood Street, Sioux Falls, SD 57105, U.S.A.

- HERESY (U.K.) 7/'87 demo

Ripping! HERESY released many demos and official live tapes, and this is the newest one. This demo contains 2 trax, "Sick of Stupidity" and "Acceptance". If you know HERESY only on the split LP with CONCRETE SOX, you'll be able to notice that the sound of this demo is much different from that of LP. I can say this clearly, it's US Hardcore's sound, yeah! In fact they're not heavier than the old ones. And perhaps they are not faster (of course not so slow). Their old 'Metalic' sound changes into 'Hardcore' sound. Yes, HERESY is "metal influenced hardcore band" now. Someone hates this kind of sound & someone likes it. I'm still into HERESY...

(Takaaki)

HERESY c/o Kalv, 5-13 Victoria Centre, Nottingham, NG1-3PB, ENGLAND.

- DISARM (Japan) Demo *1 '87

DISARM is the most hopeful band in the Japanese present thrash scene. This is their 1st demo handed out free (!). Actually, when I had listened to this band first in this demo, I had not special impression. Their songs were good, however short of energy. But I saw their show later and my view changed completely. Their live performance is fuckin' cool! They play as steadily as in this tape and what is better, much more powerfully than it. I think the lack of energy in this stuff is because of not well recording. That is, as pure thrash bands, they have no flaw! Every part is pretty stable! and the vocalist is fit for their sound style. Containing 3 tracks are "D.O.D.", "Sweat", and " Disarm". All tracks are original and you can hear many unique phrases. There is no unnecessary speed and intellectual speed-changes. As to the songs, the vocalist is singing (Yes, not howling.) and have a good sense. Moreover, their show is enjoyable. The band and the audience are in one body, so the show is very exciting. I'm sure that DISARM will rank with such Japanese leading bands as CASBAH, UNITED. I'm really sorry about bad recording. But, anyway, DISARM is the killer rising thrasher in Japan, new god!!

DISARM c/o Katsura Miyata, 2-4-6, Tomioka-nishi, Kanazawa-ku, Yokohama-shi, Kanagawa 236, JAPAN.

(Kiyotaka)

AD.

- DEATHSCYTHE is without any doubt the most tormentingly repulsive fanzine you'll ever read. Only the most ripping killer death metal is featured. Issue 1 will be out soon with POSSESSED, SLAUGHTER, SODOM, DEVASTATION, SAVAGE DEATH, REGURGETATION, NECRONOMICON and tons more. Tape traders send your lists and fanzines send your ads. All total death/speed/gore/thrash/doom bands that wish to be included in this and future issues should send material to : DEATHSCYTHE c/o Raymond Ciborowski, 4149 Kings Highway, Brooklyn, NY 11234, U.S.A.

- MUTILATOR (France) '87 demo
"Omens of Dark Fate"

Probably the first and the best death metal outfit from France, MUTILATOR released their demo. In France, there're some famous thrash/death metal bands now, but to be honest, I don't like French thrash/death metal bands. Because they are like each others and seemed to lack of originality, I think. Well, when I heard MUTILATOR demo for the first time, I was really surprised. Surely they came from France ? Sure ? Anyway they're fuckin' great. Though the sound-quality is not so good, this demo make me mad! Their sound style ? Yes. They play grinding fast death metal/spppeeeddd core like NAPALM DEATH, REPULSION, MUTILATOR (Bra.) etc. But they don't have so many time-changing-parts in their songs? Oh, it's no sweat! for me! Watch out MUTILATOR!

MUTILATOR c/o Michel Dumas, 3 Rue des Margueritis, 01000 Bourg En Bresse, FRANCE. ($4.00)

(Jun)

- LENNOX (Japan) Demo '87 "Eat To Kill"

Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, joke!!!! I can't stop laughing... ha, ha, ha, ha, ha, ha, ha, ha, ha.... No more such a interesting shit, ha, ha, ha, ha, ha, ha, ha....

(Takaaki)

- KING (Japan) Demo '87 "Big Man"

KING has been playing for 2 or 3 years 'til now and they released their new demo tape in August 1987. This demo is well produced, so the sound quality is really great! The productions - 4 trax : "Big Man", "Disorder", "Beathead" & "M.T.H." - are great also. With the METALLICA-like guitar work, heavy back sound, and lough vocal style. The guitarist/vocalist Kenichi Gotō said this production was old one, if so, incredible! Anyway, they play technical and really thrashin' THRASH METAL and this demo is highly recommendable for all thrashers of the world! If you'd like to get their cool demo (but I don't know the price), write to following address.

KING c/o Kenichi Gotō, 9-7-407, Sakaechō, Nerima-ku, Tokyo 176, JAPAN.
(This demo is completely the "limited edition". It's for US $3.00 overseas.)

- VACANT GRAVE (U.S.) Demo *3 '87

Isn't it a rehearsal tape ? Too poor sound quality. This is another average thrash metal band with shitty vocalist.
This demo contains 6 trax : "Eternal Nightmare", "Demonaxe", "Widespread Affliction", "Systematic Mutilation", "Premature Burial", and "Crystal White Funeral". The vocalist is obviously shit, especially on the high-tone part. My cool ears are fucked up by his shit voice. He has to go to hell! As for the sound, with complex sound style, it's usually said the sound with complexity is cool, but theirs are not so good. I remember their 1st one was amazing. The more they release ones, the worse they are. Not so cool, this demo is not worth a listen.

(Takaaki)

Write to : VACANT GRAVE, 918 Imperial Point, Manchester, MO 63021, U.S.A.

- EROSION (W.G.) Demo '87 "The Way of Force"

EROSION is from West Germany. Five-piece band and two of them were members of MINOTAUR. So, when I read their biography, I expected a great thrash band, but in fact they're not. Their sound is thrash but near to speed metal. It's like DEATHRASH a little bit, but not as great as them. The riffing isn't so good. They have to make better one. Now they don't seem to like the titles and lyrics of their old tracks like "Prince of Hell", "Black Laws". They say they are not black metal band. They write lyrics about our fuckin' problems. It's good! Anyway, if you're into pure/melodious thrash metal, check it out.

(Ryōta)

EROSION c/o Jan Bünning, Rückersweg 11, 2000 Hamburg 26, WEST GERMANY.

- DISGUST (Japan) Demo *1 '87 "No Air Head"

DISGUST hails from the north area of Japan, Toyama. This is their first demo including non-titled 8 tracks. Well, these 8 tracks are so good! Basically, their sound is also usual "Japanese Hardcore". But with death metal-like-vocal and metallic guitar solo, their sound is unique.
Somehow they're similar to GISM (Japanese hardcore band) and unrefined, but I like them. If you buy this demo, you'll never waste your money. (¥500. But, sorry, I don't know their address.)

(Kiyotaka)

- HELL CHILD (Japan) Demo 9/20/87

HELL CHILD ? From Japan ? The cover titles told "Violent death metal" !?!? Oh, here's another crap so-called "death metal" band ? First everyone may think so. But it's totally wrong!! Their name didn't rip me off! Surely they're playing death metal! Some song titles are : "Endless Pain" (What ??), "Devil's Sword", "Vicious Blood", etc. Like KREATORish guitar sound, raging drums, and really great death metal type vocals are all great!! All songs are great except solo parts. (They're not completed and little tired!) Many Japanese bands call themselves "death metal" bands, but most of cases, such guys are not, ah, never death metal bands at all! But, buuut, they're not. THEY'RE REAL DEATH METAL BAND!!! Check them out! Japanese new death metal scene will be completed with HELL CHILD! (And with other real death metal bands such as BELETH, CRUCIFIXION, etc.) You should send your money to : HELL CHILD c/o Hosono, 2-22-2, Somechi, Chofu-shi, Tokyo 182, JAPAN.

(Demo is for US $4.00 -incl. postage by air.)

(Jun)

Incubus

- INCUBUS (U.S./FL) Demo *1 '87

Ex-MORBID ANGEL (Total killer!!)'s members formed this band INCUBUS and they've already been futured in many underground fanzines all over the world. They play total heavy and fast death metal on this demo. Including 3 tracks are all doomy and raging! Their sound is like MORBID ANGEL, MASSACRE (U.S.), NECROVORE, RAVAGE and all other heavy death metal zombies. And I'm totally into this kind of sound! So I am into INCUBUS! But the only problem is on their lyrics. It's a little stupid like many other "death metal" - lyrics. Dealing in Satanism or Black Magic is really foolish! It doesn't make anything! But they said they're never the "Satanic Band", ah ? Right ?
Anyway their songs are all killers. (Especially I like 2nd track "Re-animated Mutilator"!) If you're into "death metal" (Well, I'm into this!), you have to check them out! And send your $5.00 to them! Following is their address.

INCUBUS, P.O.Box 320182, Tampa, FL 33679 - 9182, U.S.A.
(Checks., payable to Sterling Von Scarborough, and overseas' orders, please add one I.R.C.)

- REVELATION (W.G.) '87 demo *2
"Terminal Destiny"

A doom metal band from W.Germany, REVELATION released their 2nd demo tape. Like DREAM DEATH, DOOM WATCH, CANDLE MASS etc, today's doom metal scene is really hot, I think. Of course I love fast or the fastest type of metal but I also love heavy and doomy metal sound. Their sound is, like old SABBATH, TROUBLE, totally heavy and doomy. And theirs is more complex! So I wasn't sick tired to listen to this demo. As their lyrics, these are good as well as the sound. Their lyrics are little difference from otheres'. Theirs are dealing in reality of our life, thinking about religionous things, and of course night of dreams and so on. I think these are great anyway. They keep having their own style. Go on with the band!

(Jun)

- SYRANAX (U.S.)
"Annihilation of Civilization" '87

Texan speedcore outfit SYRANAX just attacked with their new demo! Though the sound quality is bad, this demo is full of good shit! You may think they're mere speed-only band just same as NAPALM DEATH (But I love!), and so on. But listen to this demo carefully! Can you find ? Oh yeah! They're aggressive all the way! Most of todays bands seem to lack of aggression, anyway, but they have it! It's good, isn't it ?
You, really tough thrashers/moshers, check it out! After listening to this shit, you'll just feel 'power' in your mind. Wooooooohhhhh!!!

(Jun)

- UNSEEN TERROR (U.K.) 7/'87 demo

What do you think of the sound of a band formed by members of HERESY & NAPALM DEATH ? UNSEEN TERROR is the band formed by them.
This demo features 2 trax, "Beyond Eternity", and "Expulsion of Wrath". I also listened to other trax on their rehearsal tape. The sound of the rehearsal tape was fuckin' loud and fast, though there were no vocals. Especially, the drumming was ripping.
On this demo, they don't play so fast. But the riffs are managed and more technical than on their rehearsal. Also they're fuckin' aggressive. If you expect the fastest sound from this demo, you'll discourage. But most of the real thrashers like it, I believe.
P.S. On this tape, Mitch of HERESY plays the guitar, bass & vocals. How many arms does he have ?

KARRION

- KARRION (Canada) '87 demo *2
"Free In Death"

Have ya already read the interview of KARRION on this issue ? Now you won't need my description of them. Well, they're one of the greatest death metal bands from Canada.
On this demo, basically, they pursue their old style. But on some parts, they're much improved. While their old stuffs were of course great, those lacked something impressive. On this time, all songs are unique and imposing. Their improvement has to be appreciated.
It's obvious KARRION is not like all the trendy today's death metal bands. I can't wait 'til their vinyl-debut! Still, there's no question in my mind that KARRION is one of the hottest bands in nowadays underground death/thrash metal scene.

(Jun)

ANIALATOR

- ANIALATOR (U.S./TX) '87 demo

Typical thrash metal band. Well, that's all. Like many other upcoming thrash bands, they also feature a shitty vocalist! Ah, why do I waste my spare time to listen to such a shit ? Anyway, they're an average band with average performances! But this demo is very cheap. It's only for US $2.00! If you don't have enough money to buy any expensive demo tapes ($6.00 - $ 7.00), you should buy this one! Ha! Um? You'd rather pay your money for tasty food than get this shit ? You're right!

ANIALATOR c/o Alex Domingwez, 2409 Cleo St., Corp Christi, TX 78405, U.S.A.

(Jun)

- ROMMEL (Japan) '87 demo *2 "Rommel 2"

ROMMEL is another Japanese power/speed metal band formed by ex X & ex DEMENTIA members. (D. Mayhem reviewed them on the last issue.) While it's far from crap, this is disappointing. Their 1st one is better than this! As the production, the guitar-riffing is still cool and some times it knocks me out! The rest parts are also cool and characteristic. But the songs are not interesting for me. Rather tired... They're just like typical Japanese cheesy power/speed metal stuffs. How cheesy is it! Personaly, I like their playing and some parts of guitar-riffing, ideas, etc., but I don't about their stuffs themselves. And also the song-titles are really stupid! No sense in these titles! And, annnnD!! what the fuck the swastika on the cover of the demo sleeve! They're fascist pigs ? It totally sucks!

(Jun)

SKITZO

- SKITZO (U.S./CA) Demo *3 '87
"Mosh 'til Mush"

SKITZO's the 3rd demo was released. This is the best demo they've ever released 'til now! They got a great progress in every parts! The sound quality is excellent and of course all songs are fuckin' god! The songs are with many time changes, cool solo parts and really sick vocals !! As for the drums (I said before he wasn't a good player...), they're much improved and he plays songs very tight now on this demo. Maybe he has practiced a lot ? Ha! Anyway, their pure thrashing sound ala old EXODUS, BLIND ILLUSION, old POSSESSED will certainly knock you out! If you love any thrash sounds, especially pure-thrash, you must send your money to them. You'll never be disappointed!

It's for US $6.00 (U.S.) or $7.00 (Overseas) to : SKITZO c/o Lance Ozanix, 221 Bailachie Ave., Healdsburg, CA 95448, U.S.A.

(Jun)

CREMAINS

- CREMAINS (Canada) Demo 7/'87
"Back From The Grave"

They're great! They were formed in 1984 in their country Quebec, Canada. But for a long time they've never appeared to the underground scene. And at last, in July 1987, they released their audio debut 5-trax demo intitled "Back From The Grave". Well, this demo is awesome except the vocals! They said "CREMAIN plays a unique power/speed-core style of music", I agree with them 100 %. Obviously, they play their songs fuckin' fast and powerful! The word "power/speed-core" is just fit for them. But I mentioned they're great except vocals. Yes. Like many other today's thrash bands, their vocalist is sucks! His voice is too fuckin' light! OK, they have to look for better vocalist for their future! Last, my favorite tracks are : "Valley of the Dead" & "Glance of Death", these are fuckin' killers! This demo is worth checking out. Send $6.00 (Overseas) to them. Also the sticker is available for $1.00 each.

CREMAINS, 1901 Des Erables, Montreal, Quebec, H2K 3V1, CANADA

(Jun)

UNSEEN TERROR c/o Mitch Dickinson, 14 Delphside Court, Broseley, Shropshire, TF12-5SR, ENGLAND.

SYRANAX c/o Steve Holland, 2208 Dove Hill Dr., Austin, TX 78744, U.S.A.

- RIGOR MORTIS (U.S./NY) '87 demo
"Decomposed"

Do not confuse this RIGOR MORTIS with other guys from Texas or California. This RIGOR MORTIS is a New York-based death metal band. This demo is clearly one of the heaviest thing I've ever heard. Most of death/thrash bands keep their ultimate speed, but they seem to lack of heaviness anyway. Of course, for every death/thrash bands, first and foremost, speed is necessary thing, but heaviness is also the must for death/thrash sounds! Well, RIGOR MORTIS have both of speed & heaviness in their own stuffs! Very cool they're! RIGOR MORTIS knows how to write good songs. Of the three songs, I think the first track "Relentless Torment" is the best one. It's too heavy! Get a copy of this demo!

(Jun)

RIGOR MORTIS c/o Andrew Sakowicz, 1 Abbey Place, Yonkers, N.Y. 10701, U.S.A.
(The demo is for ; $3.00 (U.S.) or $4.00 (Overseas). Sticker is 2 for $1.00.

- DREAM DEATH (U.S.) Demo '87
"More Graveyard Delivering"

Total heavy. I can clearly say DREAM DEATH is one of the heaviest bands in the world. Why can they play so heavy ? DREAM DEATH is twice heavier than Japanese SACRIFICE that attracts Japanese metal heads' attention as a heavy band. DREAM DEATH is not a thrash band at all. They're much different from the usual thrash stuffs. But it's certain many real thrashers get into this band, 'cause their sound is so "doomish". Someone calls their sound style " doom metal", and I admit this name. It fits them very much.
Also the trax on this new demo is faster than their old ones. They're rather technical, and they never lose their characteristic heaviness even if they play faster. I can't tell you how heavy they play. But no one will be able to complain to listen to this sound. DOOM METAL RULES!!

(Takaaki)

WRITE TO : DREAM DEATH c/o Brian Lawrence, RD NR.1, BOX 2200, Leechburg, PA 15656, U.S.A.
(Demo for US $4.00 each.)

- TERRORIZER (U.S.) 8/22/87 reh./demo

California has many death/thrash/hardcore bands now and I think this state is one of the hottest "mother-lands of bands". TERRORIZER was out from there.
This is their 3rd rehearsal demo with 10 trx. I heard their last 2 demos, though the production was really impressive, the sound quality was too poor due to releasing as a "mere reh.-demo". So I'm very surprised at their "big" development. Well, the sound quality is twice as good as the last ones.
Their songs are well-written, heavy & fast, and original. All players have good talents, I think. I never doubt that this demo is their best one and is highly recommendable one!
Okay, on our next issue, we'll feature an interview of this band TERRORIZER. So keep your eyes to them and hurry in getting this shit!

TERRORIZER c/o Jes Pintado, 2425 Liveoak St., /B Huntington Pk., CA 90255, U.S.A.

- DEATH TRAP (Japan) '87 demo *2 "Night Mare"

DEATH TRAP is a new thrash metal band from Japan. And this is their 2nd demo (the 1st one was unreleased.) demo. I've watched their shows for 3 or 4 times, their show was really enjoyable and all songs played on their show were fuckin' awesome. So I thought I was very lucky to get this demo and I set this demo in my stereo cassette deck.
The first track is "M.O.N.M." (I don't know what this means.). This is a good song with heavy guitar sound & powerful drummings. Yeah, how's about the next one ? "Night Mare" the title track! I think it's the best of all. Well, very heavy & tight number! The last one ? Ummmm... "My God Is Satan" ? Stupid title! Ha! (But they are not a black/satanic band.) Anyway this song is also good except the guitar-solo part. What is the solo-part like ? Well, it reminds me of that of Michael Schenker! Ha, ha!
This demo is cool with good productions. Anyone who would like to contact with them, write to : DEATH TRAP c/o Kouichi Kazama, 613-6 Komabayashi, Kamifukuoka-shi, Saitama 356, JAPAN.

- AFTERMATH (U.S.) '87 demo

AFTERMATH is another new thrash/speed metal act hails from Chicago. To be honest, there's nothing special, typical straight thrash/speed metal with some time changes. But they have good melodies in their all songs! This must be appreciated! Very intelligent band, I think. If they'll pursue their own style, they'll become better and better. Watch for the songs like " Shot Gun" & "The Aftermath". These are on the new-thrash/speed metal-wavws! If you love thrash metal, write to them today.

(Jun)

SEND YOUR US $3.50 TO : AFTERMATH c/o Charlie Tsioils, 6131 W.Byron, Chicago, IL 60634 , U.S.A.

- EXXOR (Swiss) Demo '87

EXXOR is from Swiss. This demo includes 2 trax, "Surrounded By Injustice" and "Civilization Disease". This was the first time I listened to EXXOR, and the first track was great crossover type sound, so I liked it. The track was, if anything, "metal". But the second one wasn't so good. It was just a little speedy punkish sound. I like hardcore punk, but I don't like this type of sound. These 2 trax are too different from each other. I don't understand what they wanna play. My knowledge about EXXOR is just only this demo, so I can't say this band is good or not. I heard they are popular in their country. So I'm lookin' forward to their next demo. I hope it'll contain many songs.

EXXOR c/o Steve Jentzsch, Thesenacher 43, CH-8126, Zumikon, Switzerland.

- ARMOROS (Canada) Demo '87 "Resurrecdead"

ARMOROS hails from Victoria, Canada. I heard their sound was death metal, but in this demo four good pure thrash metal tracks are included. All of them are great! They're, well, I do not know how to express, a little melodious and not shitty melody. Anyway it's worth a listen. The guitarist is good. He plays great solos. But the vocalist isn't so good. His vocal is not so powerfull. It's bad if they play thrash or death metal. In this demo, I don't care about it, though. It's because the trax are great.

(Ryōta)

AD + INFO SHIT

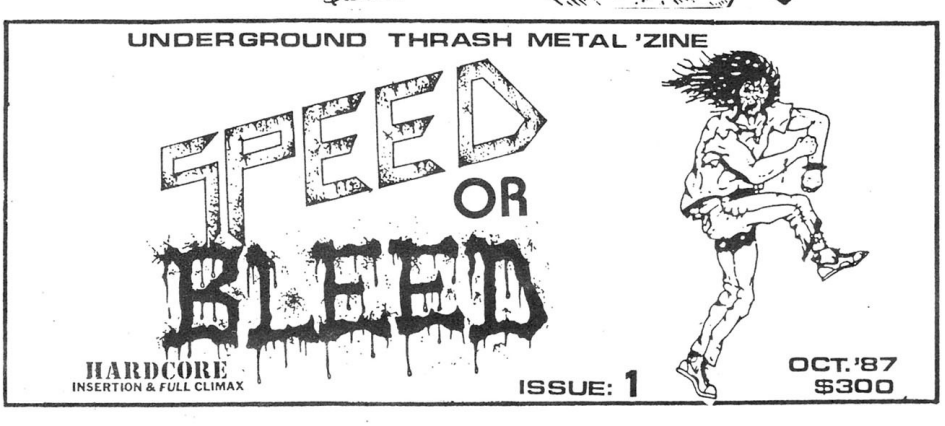
- AT DOWN THEY READ - Sweden's best metal mag is written in English. No.4 is out. Ints w/ DESTRUCTION, PHANTASM, CANDLEMASS (w/new vocalist), MOTORHEAD, BLACKJACK, FATE, OVERKILL. Lots of demo/gig/album reviews and many cool photos. Very good printing. Send only US $2.00 per copy cash. No.2 & 3 are still available. (US $2.00 each). Issue 5 will out in Dec. Ints w/ NUCLEAR ASSAULT, SAINT VITUS, HELLOWEEN, CASBAH, ARTILLERY, TROUBLE, plus lots of demo/LP/gig reviews, same price as No.4.
Write today to : AT DOWN THEY READ c/o Tom Hallbäck, Döbeliusväg 13, SE-253 67 Helsingborg, SWEDEN.

- WILD RAGS RECORDS released 4 demo-vinyls. These are : NECROPHAGIA (CA), BLOOD CUM, RESISTANT MILITIA "The Rhythm & Noise", & PREACHER "Trapped In Hell". Anyone who'd like to get these items,write to : WILD RAGS, 2207 W.Whittier Blvd., Montebello, CA 90640, U.S.A.

- CASBAH & JURASSIC JADE will start to kill the bunch of thrashers in Nagoya on 11/19/87. This show will be a killer one!

- GORE DEATH, fuckin' pervert deathcore mag in English, No.1 out very soon in A4, about 50 pages feat. ints. w/ DECEASED, SCHIZO, MASS COSSUPTION, NECROVORE, BLOOD, MAYHEM NW, MORBID ANGEL, REPULSION, HELLWITCH, INSANITY, RANCID DECAY, LAST OPTION, MUTILATOR (Fra.), TOTAL MOSH PROJECT, BLOODSLAUGHTER, USURPER, CHRONICAL DIARRHOEA + many many more, also SEA MONKEYS, SANTA CLAUS, DEADLOCK (W.G.), NAPALM DEATH, SOCIAL DECAY, DEATH SQUAD (U.S.), and much more fuckin' pervert deathcore stuffs! Also gig + demo reviews, many address! Get this piece of shit for $3.00 (Nationwide), DM 5 at : GORE DEATH c/o Peter Aubele, I.D.Höfen 3, 7070 GD Degenfeld, WEST GERMANY
All cool deathcore/hardcore bands must send stuff for guaranteed feature! Advertisers, traders, contributers, get in touch too! Now!

SPEED OR BLEED
c/o Alfonso Viveros
José Forteza, 1921 D/2,
Santiago 9,
CHILE



DEATH ON LIST!

* Masahiro Nakagawa

1. MASSACRE - Reh. 2/5/87
2. MASSACRE - Bloomfield, NJ 3/31/87
3. EXODUS - Pleasures of the Flesh LP
4. SACRIFICE - Forward To Termination LP
5. KREATOR - Terrible Certainly LP
6. SODOM - Expurse of Sodomy EP
7. DEVASTATION (IL) - Adv. demo *3 '87
8. PAPSMEAR (NV) - '87 demo *2
9. MORBID ANGEL - Thy Kingdom Comes '87 dem
10. DEATH - All shows held in 1987!!

* Jun Kokubo

1. MASSACRE - Reh. 2/5/87
2. PENTAGRAM (Chile) - '87 demo *3
3. MORBID ANGEL - Thy Kingdom Comes '87 dem
4. MUTILATOR (Brazil) - Adv. LP '87
5. S.O.B. - Don't Be Swindle LP
6. PAPSMEAR (NV) - '87 demo *2
7. SEPULTURA - '87 demo
8. DEVASTATION (IL) - Adv. demo *3 '87
9. GENOA - Explosion, Tokyo 10/29/87
10. HELL CHILD (Japan) - 9/20/87 demo *1

* Takaaki Okuma

1. BATHORY - Under The... LP
2. MORBID ANGEL - Thy Kingdom Comes '87 demo
3. DREAM DEATH - '87 demo *3 "More..."
4. PAPSMEAR (NV) - '87 demo *2
5. ROSE ROSE - Born To Be... EP *2 '87
6. S.O.B. - Don't Be Swindle LP
7. SACRIFICE - Forward To Termination LP
8. BLOOD CUM - Demo vinyl '87
9. MESSIAH DEATH - Gore of the Crucifix '87
10. HERESY - '87 demo

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↑ REVELATION
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KERRY KING